

The Poetry of Greek Tragedy



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著者:Richmond Lattimore

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Is Sophocles the poet "more important" than Sophocles the moralist, Sophocles the student of character, or Sophocles the storyteller? In this acclaimed work, eminent classicist Richmond Lattimore examines the complex and varied ways in which Greek poetry contributes to Greek drama. While acknowledging the difficulty of separating poetry-especially in translation-from other aspects of language, Lattimore offers keen insight into plays by Aeschylus (The Suppliant Maidens, The Persians, The Seven against Thebes, Prometheus Bound), Sophocles (Ajax, Oedipus Tyrannus), and Euripides (Medea, Helen, The Bacchae).

作者介绍:

Richmond Lattimore was born May 6, 1906, in Paotingfu, China. Educated at Dartmouth, Oxford, and the University of Illinois, Lattimore joined the faculty at Bryn Mawr in 1935. During World War II, Lattimore served in the U.S. Navy as a lieutenant. Upon his return from the war, Lattimore taught at the University of Chicago before becoming the Paul Shorey Professor of Greek at Bryn Mawr. Throughout his career, Lattimore taught at various universities and published widely as a scholar and poet, although he will probably remain best known for his work as a translator. His translations of Homer's Iliad (1951) and Odyssey (1965) are among the finest in English, and have been standards since their appearance. In 1984 Lattimore received an Academy of American Poets Fellowship. He died in February 1984.

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