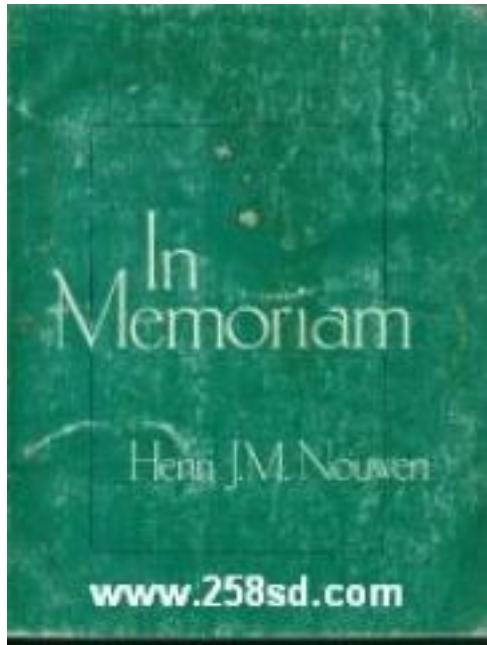


In Memoriam



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著者:Tennyson, Alfred Tennyson, Baron

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Tennyson's central poem is presented with an extensive introduction that provides background information on the poet and poem as well as an overview of *In Memoriam*'s formal and thematic peculiarities, including Tennyson's use of the stanza and the poem's rhyme scheme. The authoritative text is again that of the Eversley Edition of Tennyson's Works, published in 1901–8, which is accompanied by detailed explanatory annotations. "Criticism" contains thirteen essays—seven of which are new to the Second Edition—among them examples of formal (Sarah Gates), contextual (W. David Shaw), reader-response (Timothy Peltason), queer (Jeff Nunokawa), and genre (Alan Sinfield) criticism. A chapter from Christopher Ricks's influential biography, *Tennyson*, is included. A Chronology, Selected Bibliography, and Index of First Lines are also included. About the series : No other series of classic texts equals the calibre of

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