The New Chinatown



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著者:Kwong, Peter

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Newspapers today are filled with stories of corruption and strife in America's Chinatowns, reversing the popular view of Chinese Americans as a model minority of law-abiding, hard-working people whose diligent children end up in high-tech jobs. In The New Chinatown, Peter Kwong goes beyond the headlines in a compelling and detailed account of the political and cultural isolation of Chinese-American communities. This new edition offers a revised and updated text as well as a new chapter on Chinatown in the 1990s.

Peter Kwong's informed and up-to-date socio-historical study of modern Chinese communities in the United States-and their continuing isolation and disenfranchisement-offers a "slendid antidote to the consistent misrepresentation of Chinese-American life in the press and in scholarly writings. This important book breaks through the myth of the 'model minority' to reveal the character of Chinatown's economic boom, the new sources of conflict and domination it has created, and the recent struggles of the community's workers and political activists." --David Montgomery, Yale University

作者介绍:

Peter Kwong, director of the Asian American Studies Program at Hunter College, is a Chinatown activist and the author of Chinatown, New York: Labor and Politics, 1930-1950.

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标签

汉学

历史

(English)

评论

关于Downtown和Uptown Chinese的解读很有意思,尤其是讲亚裔在大学配额的减少对于两类华人的不同影响是 我之前没有想到的,对于"华人重视教育所以华人成功"一说的反驳也有理有据。

urban economics paper idea 的起源。

不算学术书,很好读,同时很多陈述缺乏应有的论证,不太严谨。讲到的很多话题在当下依旧有回音,比如华裔是否真的从affirmative action中受益,比如gentrification,比如human

trafficking,而工会和堂会部分简直超乎想象的fascinating! 最近逐渐意识到也许在Chinatown租下自己在纽约的第一个家会在很大程度上重塑我的研究方向,这个地方太有意思了,它每天都在促使我思考关于自身、关于历史和城市的新问题,有时走在华埠大街上脑子里就像刚飞了叶子,每一秒都无比清晰地感受到自己的身体在时间与空间的维度上划出的边界,以及过去是如何留下痕迹,痕迹又如何在同一时刻显露和消失。纽约

研究Asian/Chinese segregation的必读书。	能辅以图表或是地图就更好了。
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的魔力啊!