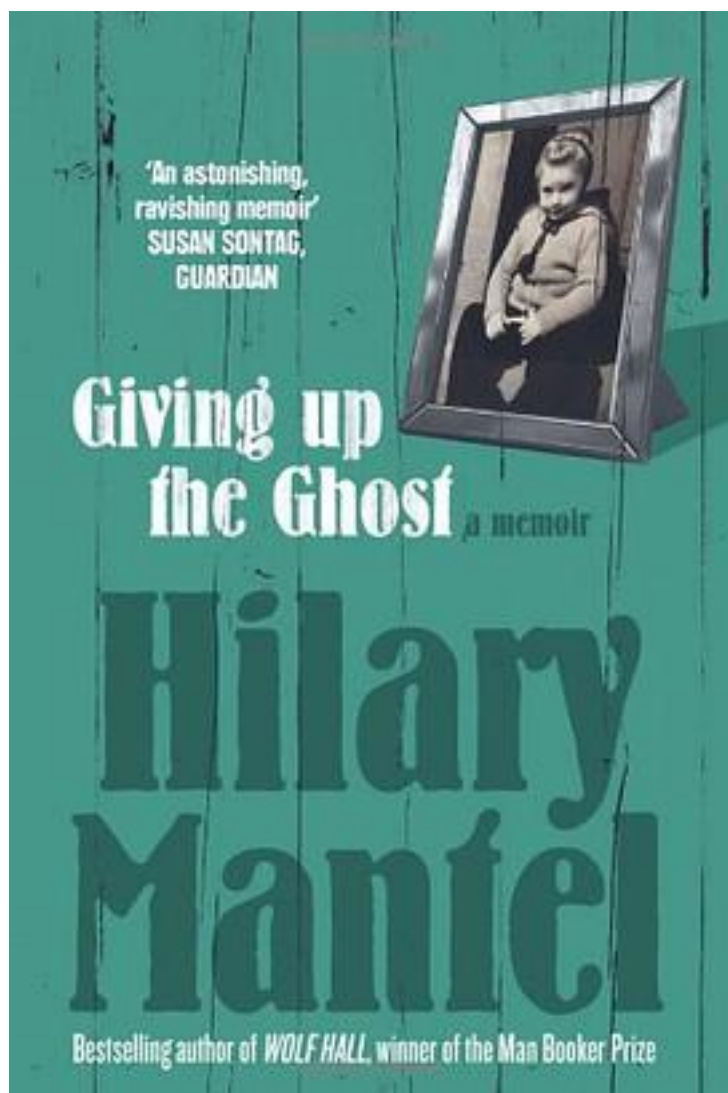


Giving up the Ghost



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著者:Hilary Mantel

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From one of Britain's finest authors, a wry, shocking and beautifully-written memoir of childhood, ghosts (real and metaphorical), illness and family. 'Giving up the Ghost' is award-winning novelist Hilary Mantel's uniquely unusual five-part autobiography. Opening in 1995 with 'A Second Home', Mantel describes the death of her stepfather which leaves her deeply troubled by the unresolved events of her childhood. In 'Now Geoffrey Don't Torment Her' Mantel takes the reader into the muffled consciousness of her early childhood, culminating in the birth of a younger brother and the strange candlelight ceremony of her mother's 'churching'. In 'Smile', an account of teenage perplexity, Mantel describes a household where the keeping of secrets has become a way of life. Finally, at the memoir's conclusion, Mantel explains how through a series of medical misunderstandings and neglect she came to be childless and how the ghosts of the unborn like chances missed or pages unturned, have come to haunt her life as a writer.

作者介绍:

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标签

原版

评论

情节性强的“Show Your Workings”好看也好懂。情节性弱的篇章就…跟不上了。。不知道在说什么。但行文还是很特别的。

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书评

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