

The Pianist



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著者:Wladyslaw Szpilman

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Named one of the Best Books of 1999 by the "Los Angeles Times," "The Pianist "is now a major motion picture directed by Roman Polanski and starring Adrien Brody ("Son of Sam"). "The Pianist" won the Cannes Film Festival's most prestigious prize--the Palme d'Or.

On September 23, 1939, Wladyslaw Szpilman played Chopin's Nocturne in C-sharp minor live on the radio as shells exploded outside--so loudly that he couldn't hear his piano. It was the last live music broadcast from Warsaw: That day, a German bomb hit the station, and Polish Radio went off the air.

Though he lost his entire family, Szpilman survived in hiding. In the end, his life was saved by a German officer who heard him play the same Chopin Nocturne on a piano found among the rubble. Written immediately after the war and suppressed for decades, "The Pianist "is a stunning testament to human endurance and the redemptive power of fellow feeling.

作者介绍:

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评论

感想1：Szpilman先生能活下来真是无数个奇迹积累而成的奇迹。感想2：音乐深植于这个国家和民族的灵魂，我好羡慕。感想3：除了那位人格高尚的德国军官，德国人在那次战争中简直是撒旦的化身，而那仅仅发生在70年多前……所以他们真的改变了吗？人类真的改变了吗？一阵寒意。

这一段沉痛的历史，沉重的心情。还是忍不住想，为什么恶会如此放大？为什么对波兰人的狠这么深？波兰这个国家在战争前有不少不得体的行为，可是后果却让无辜的人民承受了。德国普通人的命运也从此改变，真的是一个人的错吗？

不过我读的是法语版的~~

苦难是没有道理可言，也是没有尽头的，唯有人性里善良及求生欲望是荒诞地美好的。
永远不要把普通生活看作理所当然。

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书评

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