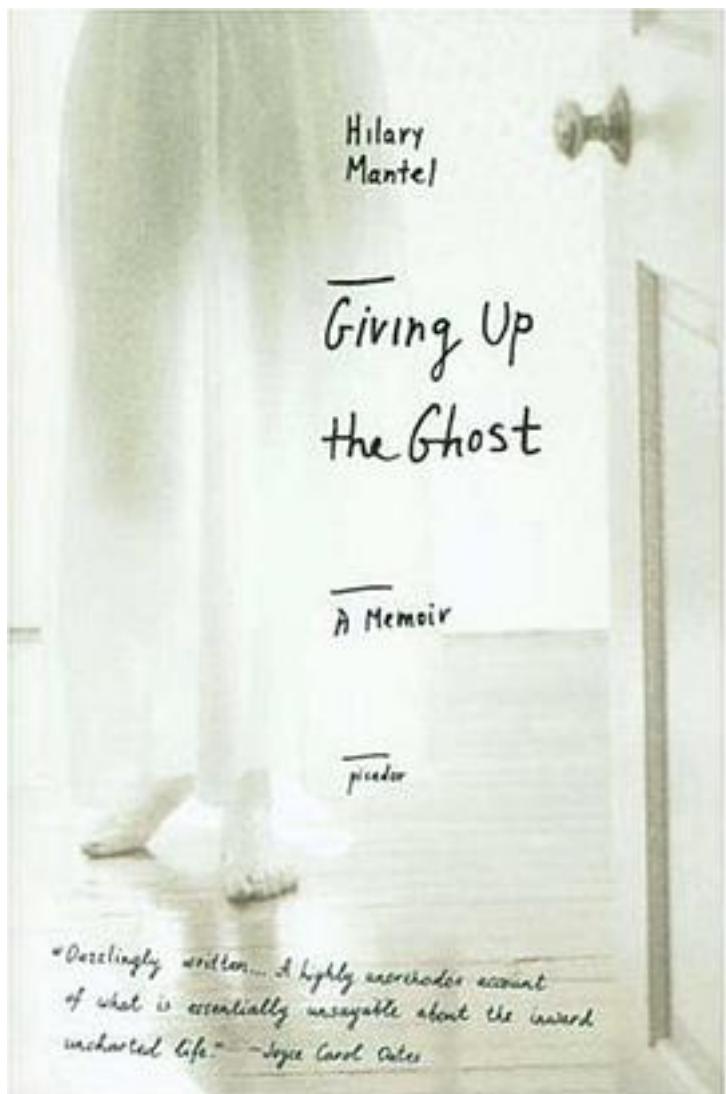


Giving Up the Ghost



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著者:Hilary Mantel

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In postwar rural England, Hilary Mantel is a fierce, self-possessed child, schooling herself in "chivalry, horsemanship, and swordplay" and convinced that she will become a boy at age four. Catholic school comes as a rude distraction from her rich inner life. At home, where fathers and stepfathers come and go at strange, overlapping intervals, the keeping of secrets becomes a way of life. Her late teens bring her to law school in London and then to Sheffield; a lover and then a husband. She acquires a persistent pain—which also shifts and travels—that over the next decade will subject her to destructive drugs, patronizing psychiatry, and, finally, at age twenty-seven, to an ineffective and irrevocable surgery. There will be no children; instead she has "a ghost of possibility, a paper baby, a person who slipped between the lines." Hormone treatments alter her body beyond recognition. And in the middle of it all, she begins one novel, and then another. Hilary Mantel was born to write about the paradoxes that shimmer at the edges of our perception. Dazzling, wry, and visceral, *Giving Up the Ghost* is a deeply compelling book that will bring new converts to Mantel's dark genius.

作者介绍:

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