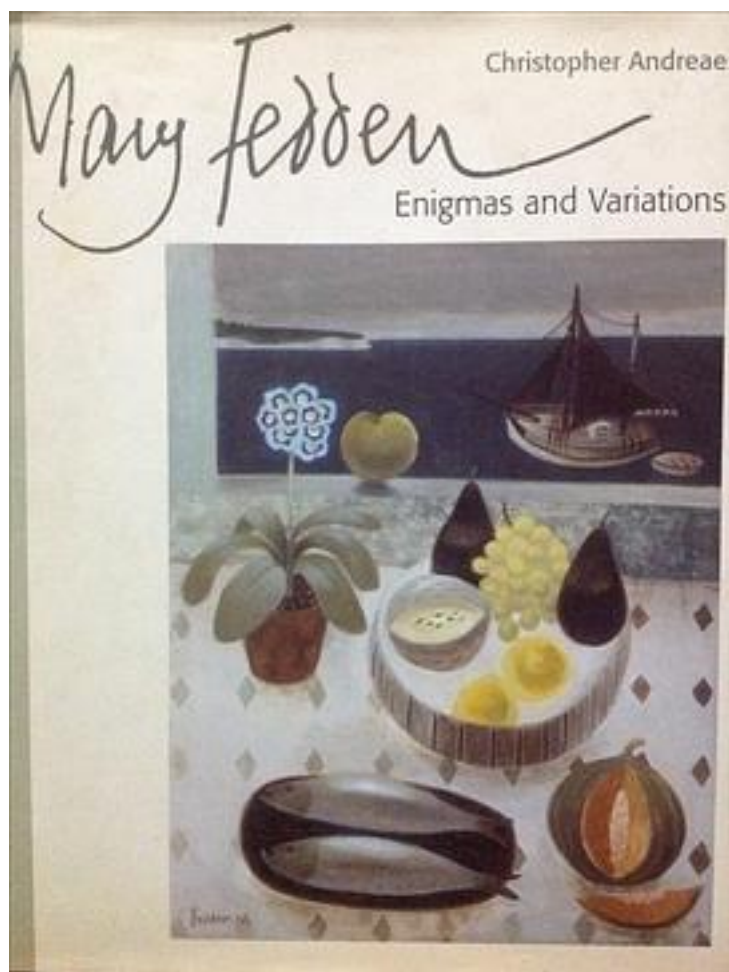


Mary Fedden



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著者:Christopher Andreae

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Mary Fedden (born 1915) is one of Britain's most popular living artists. The focus of this new book is the artist's creative process in various different media - oil, gouache, pencil

and collage. While Fedden is often considered almost exclusively a still-life painter, still life is far from being her only preoccupation, as this book shows. Fantasy and imagination have always played a strong part, and this is particularly evident in her small gouaches. A quietly surreal, enigmatic streak runs through much of her work. Fedden's collages are a witty and affectionate homage to the work of her husband, Julian Trevelyan. They lived, worked and travelled together from 1949 to 1988. The book re-emphasizes her debt to him, but also her independence, even during their early life together when he stimulated her move into modernism. In an engaging text, which draws on numerous conversations with the artist, Christopher Andreae considers why Mary Fedden has such a popular following, looks at the English quality of her work, and talks about the commercialization of her art and her attitudes to the art market. Fedden is shown to be an original, serious and prolific artist, a draftsman of unusual sensitivity and prowess, and a colourist of power and subtlety. Profusely illustrated with works from private and public collections, this is a book for Mary Fedden's existing devotees as well as newcomers to her work.

作者介绍:

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标签

画册

评论

还记得6年前在美院书店，纠结买画册的情景。如今，画册中的油画不知不觉，竟然演变成了自己孤独的意象。如果老人还活着，有机会一定要去拜访。今晚心血来潮查了查维基百科才知道，这个轻描淡写的承诺永远都实现不了了。老人12年刚去世，近百岁。那年竟是自己最孤独，却又离她最近的时候

其实是在书店里看到的 认真的翻看了一会 她的画有种会让人很幸福 很愉快的情绪
希望日后能拥有她的画册哦

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书评

我是在书店里认真的翻看了这本画册。第一感觉，让我比较惊讶的是这轻松稚气中流露着画者享受宁静生活的感情的作品居然出自一位一九一几年生人。感谢在任何时代中表达美的人们～！画的内容中总会出现很多美食摆在餐桌或是很多水果堆积在架子上，偶尔会出现人，和淘气的猫咪出现...

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