

Lord of Misrule



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From Bond baddie Scaramanga in THE MAN WITH THE GOLDEN GUN to Count Dracula and the wizard Saruman in LORD OF THE RINGS, Christopher Lee's remarkable career has delighted and terrified fans young and old alike. But his life has proved just as strange as his films. Lee's family was descended from papal nobility, and an unusual home life was counterbalanced by his conventionally English education, as public school was followed by the RAF and dramatic wartime experiences. After the war Lee entered the bizarre world of British films, and his success in Hammer's THE CURSE OF FRANKENSTEIN proved to be the start of decades of cinematic triumphs ranging from Sherlock Holmes to THE WICKER MAN and SLEEPY HOLLOW. Recounted with Lee's characteristic self-deprecating wit and hilarious anecdotes, LORD OF MISRULE narrates the astonishing career of the man the GUARDIAN describes as simply 'the coolest actor on the planet'.

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