

Autobiography of a Geisha



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The glamorous world of big-city geisha is familiar to many readers, but little has been written of the life of hardship and pain led by the hot-springs-resort geisha. Indentured to geisha houses by families in desperate poverty, deprived of freedom and identity, these young women lived in a world of sex for sale, unadorned by the trappings of wealth and celebrity. Sayo Masuda has written the first full-length autobiography of a former hot-springs-resort geisha. Masuda was sent to work as a nursemaid at the age of six and then was sold to a geisha house at the age of twelve. In keeping with tradition, she first worked as a servant while training in the arts of dance, song, shamisen, and drum. In 1940, aged sixteen, she made her debut as a geisha. *Autobiography of a Geisha* chronicles the harsh life in the geisha house from which Masuda and her "sisters" worked. They were routinely expected to engage in sex for payment, and Masuda's memoir contains a grim account of a geisha's slow death from untreated venereal disease. Upon completion of their indenture, geisha could be left with no means of making a living. Marriage sometimes meant rescue, but the best that most geisha could hope for was to become a man's mistress. Masuda also tells of her life after leaving the geisha house, painting a vivid panorama of the grinding poverty of the rural poor in wartime Japan. As she eked out an existence on the margins of

Japanese society, earning money in odd jobs and hard labor -- even falling in with Korean gangsters -- Masuda experienced first hand the anguish and the fortitude of prostitutes, gangster mistresses, black-market traders, and abandoned mothers struggling to survive in postwar Japan. Happiness was always short-lived for Masuda, but she remained compassionate and did what she could to help others; indeed, in sharing her story, she hoped that others might not suffer as she had. Although barely able to write, her years of training in the arts of entertaining made her an accomplished storyteller, and *Autobiography of a Geisha* is as remarkable for its wit and humor as for its unromanticized candor. It is the superbly told tale of a woman whom fortune never favored yet never defeated.

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