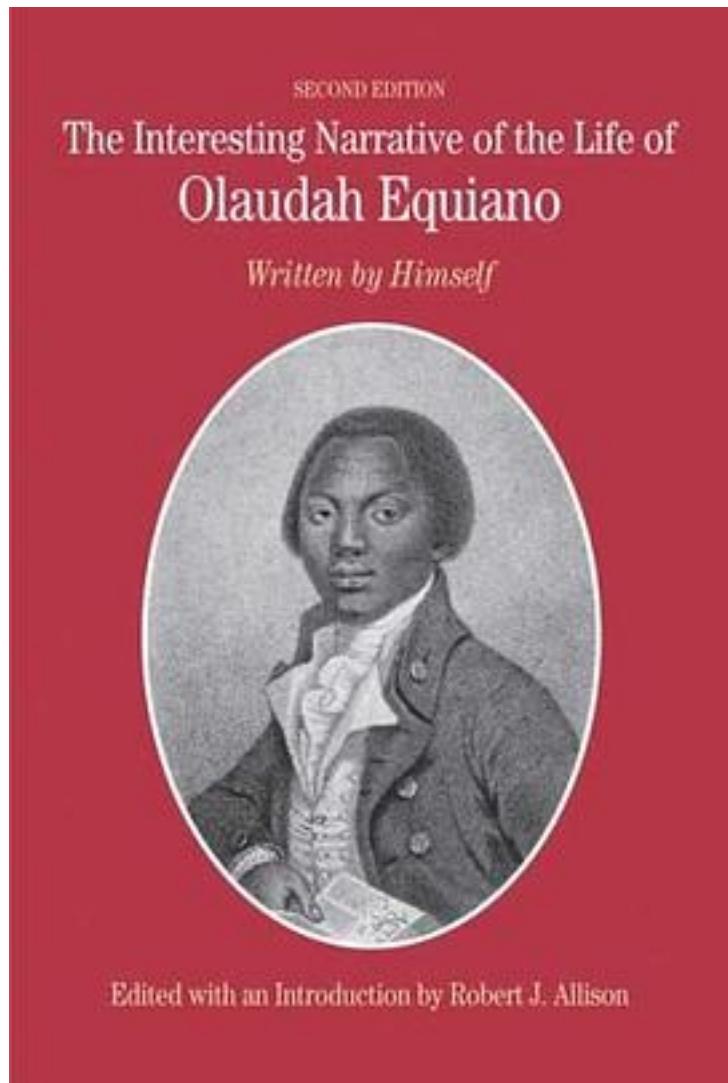


The Interesting Narrative of the Life of Olaudah Equiano



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著者:Olaudah Equiano

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Edited and with Notes by Shelly Eversley

Introduction by Robert Reid-Pharr

In this truly astonishing eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate. The narrative “is a strikingly beautiful monument to the startling combination of skill, cunning, and plain good luck that allowed him to win his freedom, write his story, and gain international prominence,” writes Robert Reid-Pharr in his Introduction. “He alerts us to the very concerns that trouble modern intellectuals, black, white, and otherwise, on both sides of the Atlantic.”

The text of this Modern Library Paperback Classic is set from the definitive ninth edition of 1794, reflecting the author’s final changes to his masterwork.

作者介绍:

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标签

非洲文学

African

评论

末章末节，呼吁废奴时，很明显地从先前的religious discourse切换到economic discourse，按Ian Watt对现代文学的解释，是当时存在宗教与经济动机的冲突，而经济真正支配其行为模式；Lisa

Lowe似乎是说，Equiano的主体性存在分裂，他接受白人价值和理想，但因其种族，永远无法成为白人——以此证伪奴隶制到自由主义间的历史断裂。我以为，叙事上的切换，说明Equiano意识到英国读者的真正兴趣在于经济，虽然他可能并非没意识到与白人主子之间永恒的差距，但切肤之痛——从为奴到为仆的经历——使其认为奴隶制与自由

制之间虽无剧变，但确实存在某种进步。写进response里，白瑞梅觉得颇有意思，但文本本身无法支撑这种super general的观点。笑。

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书评

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