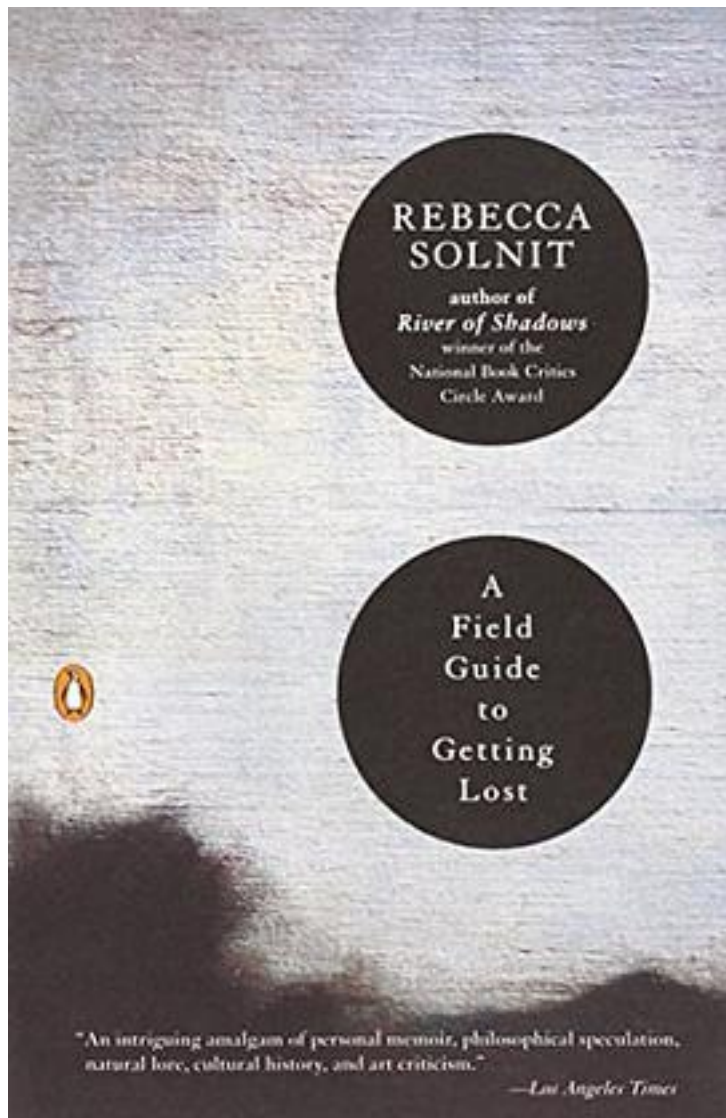


A Field Guide to Getting Lost



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著者:Rebecca Solnit

出版者:Penguin Books

出版时间:2006-6-27

装帧:Paperback

isbn:9780143037248

Whether she is contemplating the history of walking as a cultural and political experience over the past two hundred years (*Wanderlust*), or using the life of photographer Eadweard Muybridge as a lens to discuss the transformations of space and time in late nineteenth-century America (*River of Shadows*), Rebecca Solnit has emerged as an inventive and original writer whose mind is daring in the connections it makes. *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Solnit's own life to explore the issues of wandering, being lost, and the uses of the unknown. The result is a distinctive, stimulating, and poignant voyage of discovery. BACKCOVER: "A meditation on the pleasures and terrors of getting lost"

— The New Yorker

"This indispensable California writer's most personal book yet."

— San Francisco Chronicle

"An intriguing amalgam of personal memoir, philosophical speculation, natural lore, cultural history, and art criticism . . . a book to set you wandering down strangely fruitful trails of thought."

— Los Angeles Times

作者介绍:

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标签

文化

旅行

美国

艺术

非虚构

纪实文学

漫游

迷失

评论

Only when the honey turn into dust are you free

刚入手

This is can be my favorite book of all time. It makes you really think and feel and Solnit's writing is always a rare treat.

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书评

我在读Rebecca的这本书时，放着Amy Winehouse的爵士唱片。
这种极度接近巅峰体验的阅读经验在我短暂的二十几年生命里屈指可数。Amy低沉迷人的嗓音荡漾在空气里，而书中的文字早已漂浮进远方，那个心中的远方，那个种植在先验的旷野里的罂粟花，结出了迷幻心扉的种子。我在读这...

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