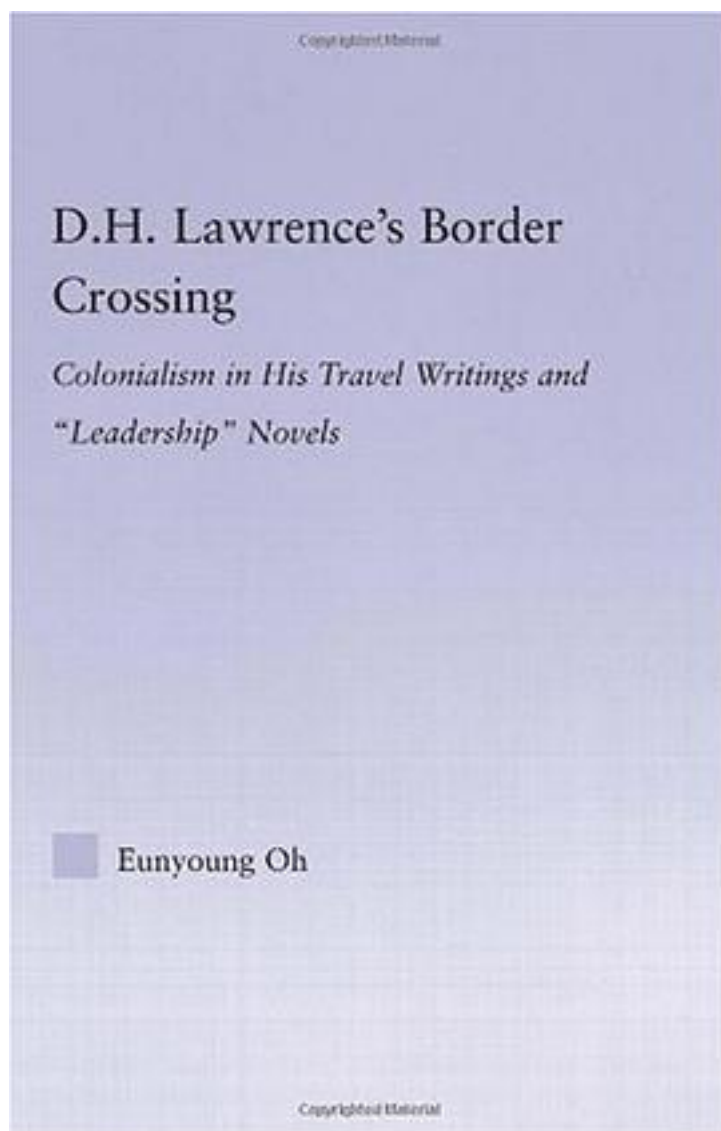


# D. H. Lawrence's Border Crossing



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D.H. Lawrence's Border Crossing builds upon developments within postcolonial theory to argue for a reconsideration of the concept of "spirit of place" in D. H. Lawrence's travel books and "leadership" novels - works that record Lawrence's various encounters with racial and geographical "others." Exploring his relationship to colonialism, Dr. Oh shows how Lawrence's belief in different "spirits" belonging to these disparate places enables him to transcend the hierarchies between metropolis and colony, between civilized and "primitive" worlds.

作者介绍:

目录:

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