

A Killer Life

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A Killer Life

HOW AN INDEPENDENT FILM PRODUCER
SURVIVES DEALS AND DISASTERS
IN HOLLYWOOD AND BEYOND



Christine Vachon

with Austin Bunn

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Synopsis

This is a no-holds barred account of a filmmaker who looks straight into the eye of the Hollywood blockbuster storm and dares not to blink. "A Killer Life" presents readers with a behind-the-scenes memoir of the battle between creativity and commerce - and a renegade's rise to being one of the most powerful female producers in independent film today. It traces the early years Vachon spent producing such controversial and critically acclaimed movies as "Happiness", and "Kids", films that paved the way for Academy Award-winning triumphs like "Boys Don't Cry". She recounts the birth and rise of independent film revealing the stories behind star castings and firings and films that never got made; and how the often unhappy bedfellows of finance and creativity affect what we get to see on the big screen.

作者介绍:

Christine Vachon (b. 1962, Manhattan, New York City) is an American movie producer active in the US independent film sector and daughter of noted photographer John Vachon.

Christine Vachon produced Todd Haynes' controversial first feature, *Poison*, which was awarded the Grand Jury Prize at the 1991 Sundance Film Festival. Since then, she has gone on to produce many acclaimed American independent films including *Far From Heaven* (nominated for four Academy Awards), *Boys Don't Cry* (Academy Award winner), *One Hour Photo*, *Hedwig and the Angry Inch*, *Happiness*, *Velvet Goldmine*, *SAFE*, *I Shot Andy Warhol*, *Go Fish*, *Swoon*, *I'm Not There*, *Gigantic*, *Cracks*, and *Cairo Time*. Her latest and upcoming projects include a short film collaboration with ACE Hotel and online film content producers Massify entitled "Lulu at the Ace Hotel" as well as a five-part HBO mini-series adaptation of James M. Cain's 1941 novel, *Mildred Pierce*.

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