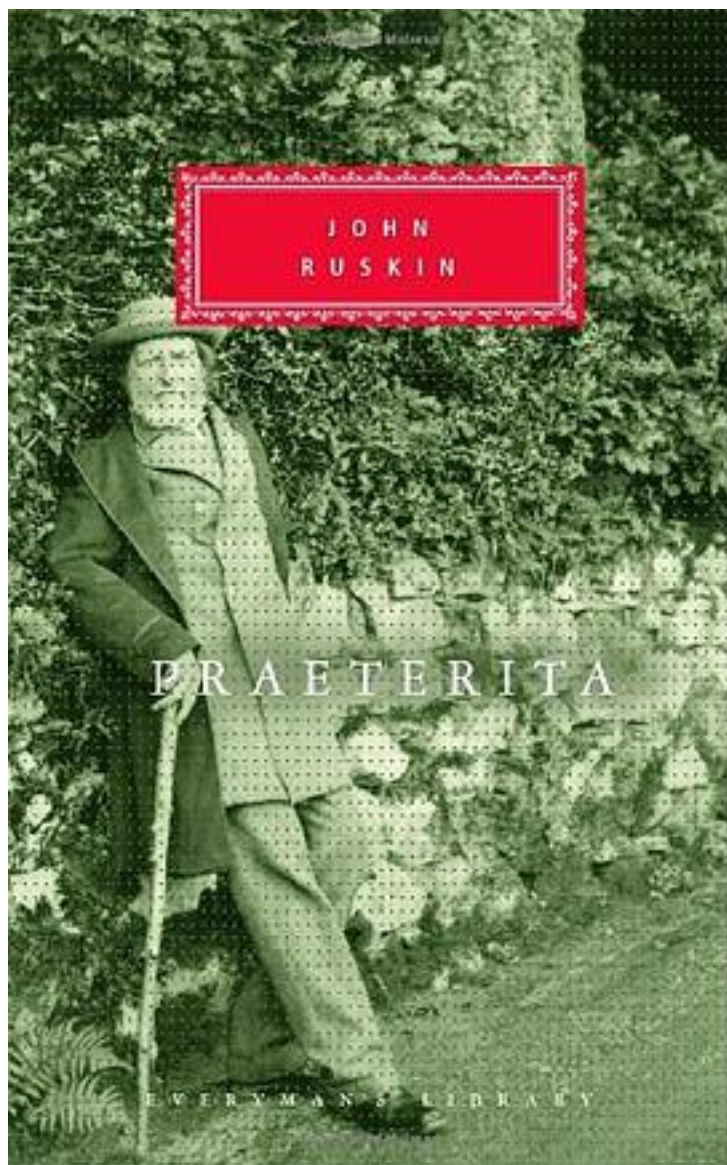


# Praeterita



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著者:John Ruskin

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With a new Introduction by Tim Hilton

As a memoir elevated to the level of fine art, John Ruskin's *Praeterita* stands alongside *The Education of Henry Adams* and the confessions of Augustine, Rousseau, and Tolstoy. A luminous account of his childhood and youth, *Praeterita* is the last major work of the revolutionary nineteenth-century critic.

Written in the lucid intervals between the bouts of dementia that haunted his final years, *Praeterita* tells the story of Ruskin's early life—the formation of his taste and intellect through education, travels in Europe, and encounters with great works of art and artists. In abandoning the traditional linear mode of autobiography, Ruskin opened up the form and was an important influence on Proust. He also provided a vivid, detailed portrait of pre-Victorian and Victorian England that is as indispensable an account of its era as Samuel Pepys's diary is of England in the seventeenth century.

This edition of *Praeterita* is accompanied by *Dilecta*, Ruskin's own selection from his letters, diaries, and other writings. In these more private writings we get a fascinating glimpse of genius as it flickers in and out of madness. Together these two works illuminate the life and mind of a towering intellect who left an extraordinary mark on the history of aesthetics and culture, and on the very course of autobiography.

作者介绍:

19世纪英国杰出的作家、批评家、社会活动家。

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标签

传记

英文原版

英国文学

外国文学

人物

aRuskin

Ruskin

John

评论

自傳有始有終

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拉斯金告知我们“过去”是永久的，如果我们在意它们的话。  
所有事情都是紧紧绑在一起并且混合的。

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书评

读完自传，感觉罗斯金的一生中充满了平静中的幸福。罗斯金也一再强调自己的性格中喜欢平和内敛的一面。也许是罗斯金有意写了这些他认为在生命中重要的部分，而略过了一些我们所关注的部分，因此在他的引导下产生了如此的感觉。作者从童年的花园，圣经课开始写起，，我们可以看...

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