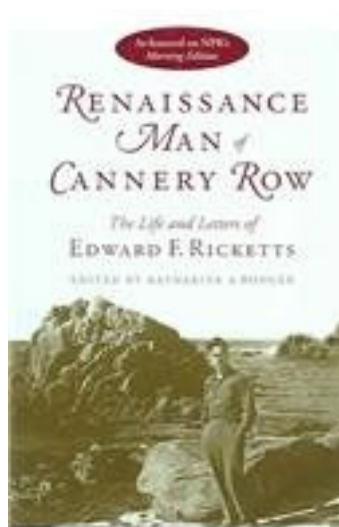


Renaissance Man of Cannery Row



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著者:Ricketts, Edward Flanders

出版者:Univ of Alabama Pr

出版时间:2003-6

装帧:Pap

isbn:9780817350871

Marine biologist Edward F. Ricketts is perhaps best known as the inspiration for John Steinbeck's most notable literary characters--"Doc" in "Cannery Row (1945), "Slim" in "Of Mice and Men (1937), Jim Casy in "The Grapes of Wrath (1939), and Lee in "East of Eden (1953). The correspondence of this scientist, writer, and philosopher reveals his exchange of ideas with such prominent thinkers and artists as Henry Miller, Joseph Campbell, Ellwood Graham, and James Fitzgerald, in addition to Steinbeck--all of whom were drawn to Ricketts's Monterey Bay laboratory, a haven of intellectual discourse and bohemian culture in the 1930s and 1940s. The 125 previously unpublished letters of this collection, housed at the Stanford University Library, document the broad range of Ricketts's interests and accomplishments during the last and most productive years of his life. His handbook on Pacific marine life, "Between Pacific Tides, is still in print. The biologist's devotion to conservation and his view of science as a cross-disciplinary pursuit led to the publication of "The Sea of Cortez. Many of Ricketts's letters discuss his studies of the Pacific littoral and his theories of

"phalanx" and transcendence. Epistles to family members, often tender and humorous, add dimension and depth to Steinbeck's depictions of Ricketts. Katharine Rodger has enriched the correspondence with an introductory biographical essay and a list of works cited.

作者介绍:

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