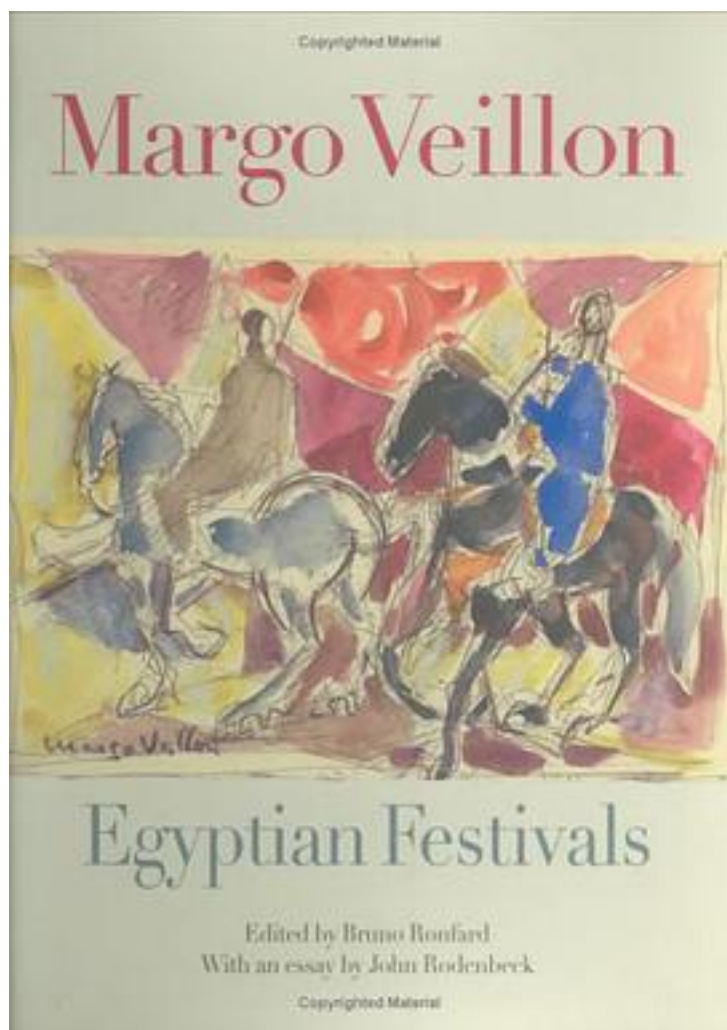


Margo Veillon



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Margo Veillon, one of Egypt's best known and best loved artists, was born in Cairo in

1907 and died in the same city in 2003. For most of her 96 years she painted and drew Egypt, from north to south, from countryside to city, as well as Paris, London, and other parts of the world. As a witness to a century of enormous change in Egypt as much as elsewhere, she produced a huge, rich, and varied body of work that includes work from across the decades of her career as well as across a variety of media. Although Margo lived part of her life in Europe, it was clearly Egypt that held her imagination through all those long years of artistic innovation. One strand of her work is characterized by an ability to capture and depict the energy of a specific moment in time, be it a toss of wheat in the air to separate the chaff, the stoic bride in a wedding procession, or a horse dancing in a tent at a mulid. The stones, sands, and constantly changing light of the desert were the inspiration for many years for another major line of artistic expression. And a third strand was her exploration of all that can be seen, not seen, and sensed in one place, in her remarkable series of Global Perspectives. These threads and others no less individual and innovative make up the extraordinarily rich tapestry of Margo Veillon's artistic career over nearly one hundred years.

作者介绍:

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