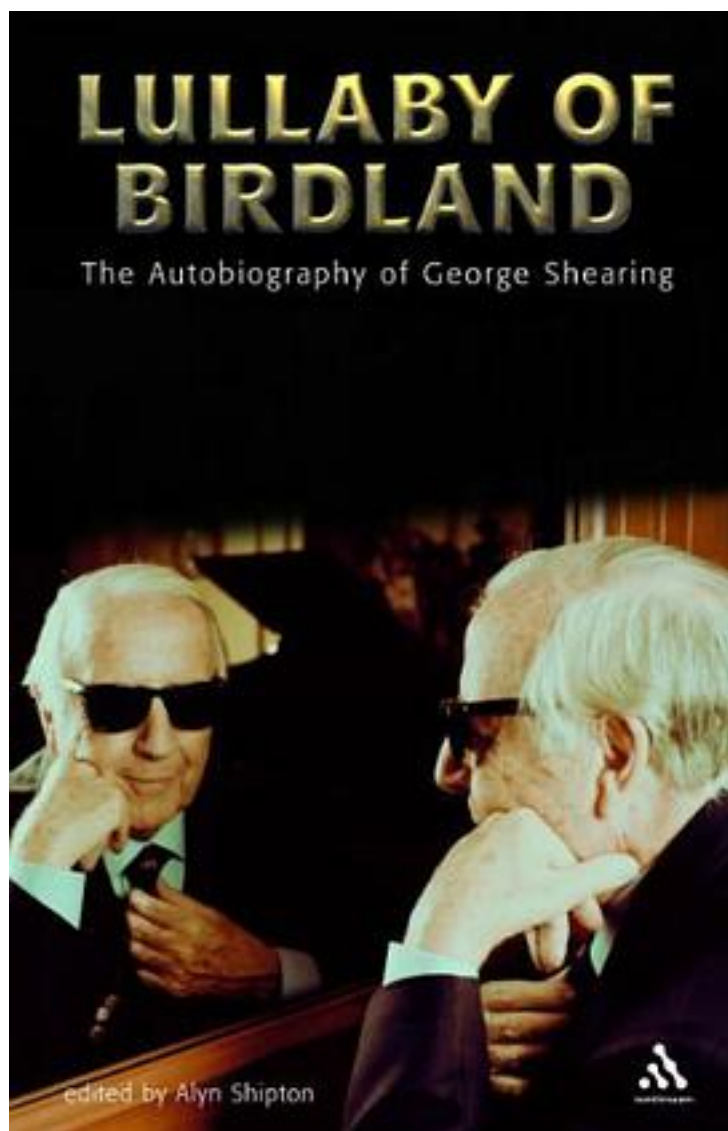


# Lullaby of Birdland



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Pianist George Shearing is that rare thing, a European jazz musician who became a household name in the US, as a result of the 'Shearing sound' - the recordings of his historic late 1940s quintet. Together with his unique 'locked hands' approach to playing the piano, Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionised small group jazz, and ensured that after seven years as Melody Maker's top British pianist, he achieved even greater success in America. His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis, and his best known pieces include Lullaby of Birdland, She and Conception. His story is all the more remarkable because Shearing was born blind. As a teenager he joined Claude Bampton's orchestra, and he recounts hilarious anecdotes about the trials and tribulations of this all blind group. By the start of the war years, Shearing was established as one of Britain's most popular and impressive jazz pianists - broadcasting regularly and playing and recording with Stephane Grappelli. In 1947 he emigrated to the US and started his landmark series of records with his quintet as well as performing classical pieces.

作者介绍:

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