

Hide in Plain Sight



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"Hide in Plain Sight" offers a powerful examination of the effects of Hollywood's blacklist era, taking up the question of how blacklisted individuals fared after they were driven out of the mainstream. A good number entered careers in television, with many finding work in children's and family programs, writing for shows like "Rocky and Bullwinkle, Lassie," and "Flipper," Many also wrote adult sitcoms such as "Hogan's Heroes, The Donna Reed Show, The Dick Van Dyke Show, M*A*S*H, Maude," and "All in the Family," Ultimately, many returned to Hollywood in the sixties and seventies to work creatively on films that contained a dose of radical politics and influenced the creative outburst of that decade. The list of impressive films from the survivors of HUAC includes "Bridge on the River Kwai, Lawrence of Arabia," and "Midnight Cowboy. Hide in Plain Sight" completes Paul Buhle and Dave Wagner's trilogy, which includes "Tender Comrades" (1998) and "Radical Hollywood" (2002). Together these books provide a thorough and disturbing portrait of the McCarthy era's impact on an important aspect of American culture and society.

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