

Trauma



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Memory and Narrative is a new series of books that reflects the growing cross-fertilization of developments in history, culture, and social research. As such, it is at the cutting edge of post modern research into the ways in which our collective memory of cataclysmic events, movements, and persons is constructed and reexamined in the fullness of time. This series, featured on pages 13 through 20 of Catalogue 62 and highlighted on the next few pages, explores not simply historical turning points, but how they become embedded in the conscience of humanity, and are employed to change as well as understand inherited habits and notions of good and evil, right and wrong, truth and error. In Trauma: Life Stories of Survivors leading academics explore the relationship between the experiences of terror and helplessness that have caused trauma, the ways in which survivors remember, and the representation of these memories in the language and form of their life stories. Trauma: Life Stories of Survivors is a groundbreaking work of relevance across the social sciences.

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