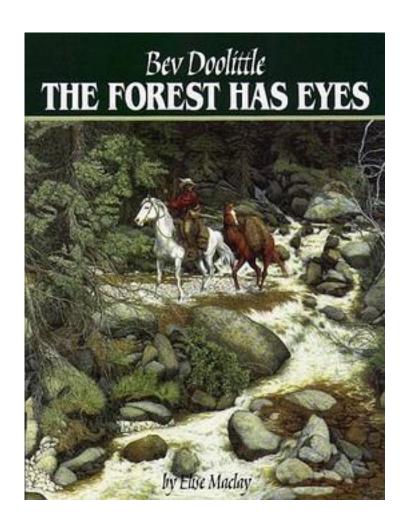
The Forest Has Eyes



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著者:Doolittle, Bev/ MacLay, Elise

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Text by Elise Maclay. "The Forest Has Eyes" is a picture book for children, featuring twelve of Bev Doolittle's most popular camouflage and Native American animal-spirit paintings. The text by Elise Maclay invites readers to see the natural world and its

animals with the Native American's eyes, and to create their own stories while looking at the pictures. Songs, legends and questions geared toward the younger child accompany Doolittle's paintings about "seeing" with our native peoples' eyes. "Native Americans have magic eyes. They see the spirits of animals and trees. They see that all creatures are related, owl and bear, toad and eagle, trout and elk. All have gifts. All are needed." In The Forest Has Eyes, we can still see the world in this way if we open our hearts and eyes. Bev Doolittle is a fine-art phenomenon in the limited edition print world, where her editions and their sellout rate are unsurpassed. She and her publisher, The Greenwich Workshop, have contributed more than a million dollars in proceeds from sales of her prints to charities including the National Wildlife Federation, the National Museum of the American Indian and the Juvenile Diabetes Foundation. "The Art of Bev Doolittle" has 400,000 copies in print. Full color throughout Ages 3-7

Foundation. "The Art of Bev Doolittle" https://doi.org/10.1001/j.com/10.
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