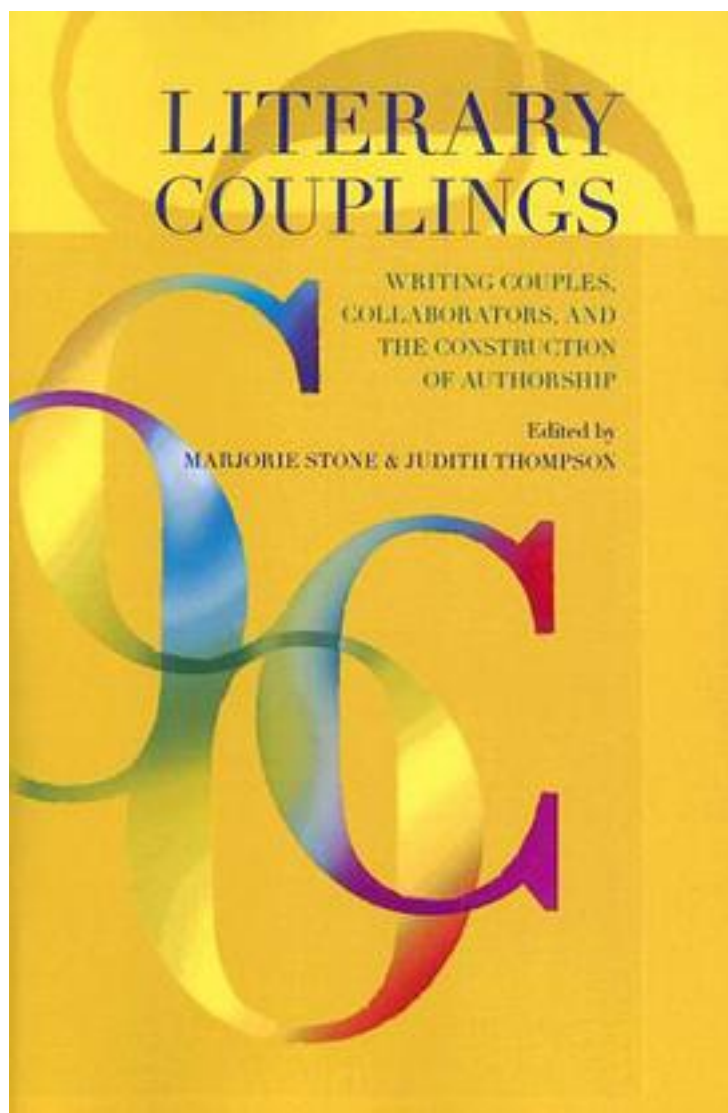


Literary Couplings



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This collection challenges the traditional focus on solitary genius by examining the rich diversity of collaborations from the early modern to the postmodern period. "Literary Couplings" explores some of the best-known literary partnerships--from the Sidneys to Boswell and Johnson to Sylvia Plath and Ted Hughes--and also includes lesser-known collaborators such as Daphne Marlatt and Betsy Warland. The essays place famous authors such as Samuel Coleridge, Oscar Wilde, and William Butler Yeats in new contexts; reassess overlooked members of writing partnerships; and throw new light on texts marginalized due to their collaborative nature.

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