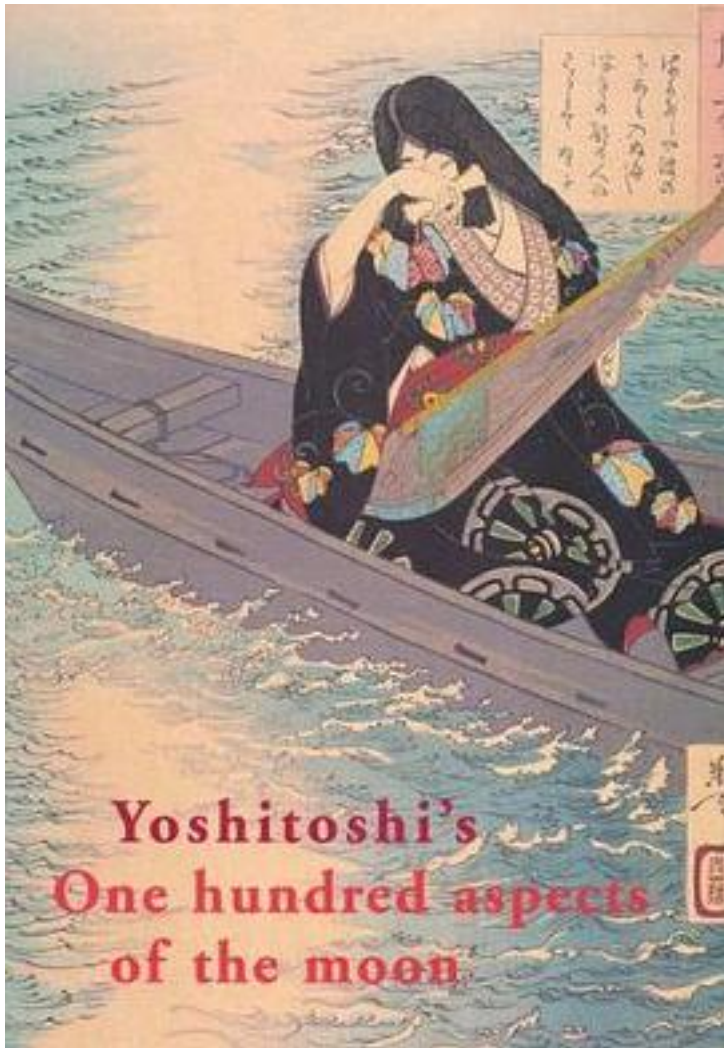


Yoshitoshi's One Hundred Aspects of the Moon



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著者:Stevenson, John

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Yoshitoshi was one of the most influential and prolific woodblock print artists of Meiji Japan. This book presents his masterpiece, "Tsuki hyakushi" ("One Hundred Aspects of the Moon"). The series was begun in 1885 and completed just before the artist's death in 1892. It was wildly popular even as it was being produced. New designs were eagerly awaited, with editions selling out before dawn on the day of publication. Each one of the 100 images in the series is shown in full colour and nearly life size. Opposite each design a commentary gives the story behind the picture. These wonderful tales form a panorama of Japanese history and legend that resonates with the richness and subtlety of traditional Japanese culture.

作者介绍:

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评论

last master of ukiyo-e.

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