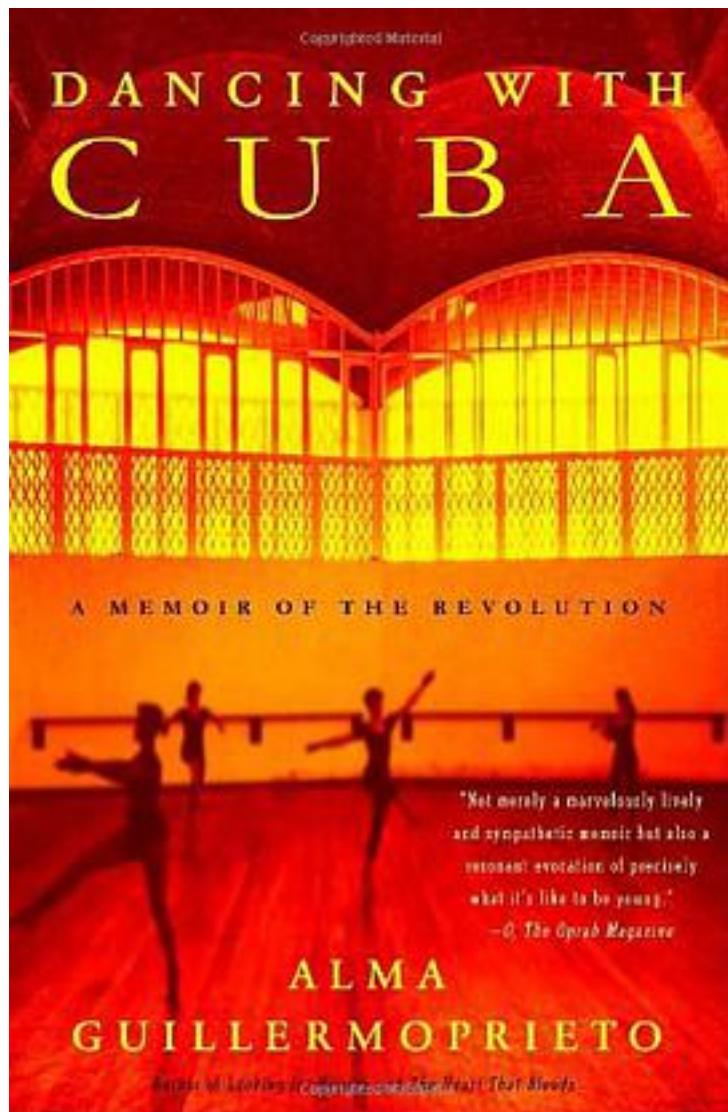


# Dancing with Cuba



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著者:Guillermoprieto, Alma

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In 1970 a young dancer named Alma Guillermoprieto left New York to take a job teaching at Cuba's National School of Dance. For six months, she worked in mirrorless studios (it was considered more revolutionary); her poorly trained but ardent students worked without them but dreamt of greatness. Yet in the midst of chronic shortages and revolutionary upheaval, Guillermoprieto found in Cuba a people whose sense of purpose touched her forever.

In this electrifying memoir, Guillermoprieto—now an award-winning journalist and arguably one of our finest writers on Latin America—resurrects a time when dancers and revolutionaries seemed to occupy the same historical stage and even a floor exercise could be a profoundly political act. Exuberant and elegiac, tender and unsparing, *Dancing with Cuba* is a triumph of memory and feeling.

作者介绍:

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