

Giorgio De Chirico



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Greek-born Italian painter Giorgio De Chirico (1888-1978) was hugely influential in the early years of the Surrealist movement. His paintings during the teens in Paris, where he moved in 1911, caused such a stir that such important figures as Picasso and Paul Eluard immediately praised them. This phase of his work, which he later termed *pittura metafisica* (metaphysical painting) was marked by dramatic compositions involving sharp perspective, striking shadows, geometrical planes, voids of space, and a general feeling of anxiety and loneliness; the sense of absurdity evoked by the mannequin-like figures in almost nightmarish landscapes seemed to suggest a Freudian expression of the unconscious. After 1930, De Chirico turned to a more classical style of painting and continued in the same vein for the rest of his career; his later work was widely criticized, especially by the Surrealists who had so admired his early paintings.

作者介绍:

Magdalena Holzhey studied art history, Italian, and musicology in Berlin and Pisa. She has held academic and curatorial positions in galleries and museums, including the K20 Kunstsammlung Nordrhein-Westfalen in Düsseldorf. She has published on

classical modernism and contemporary art and is currently preparing a dissertation on Joseph Beuys.

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