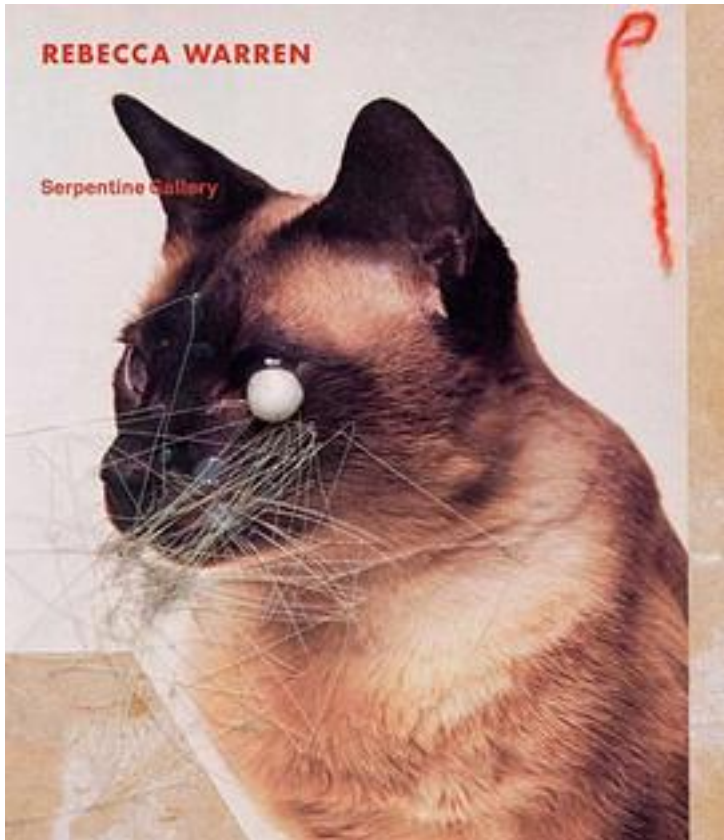


# Rebecca Warren



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著者:Warren, Rebecca

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This first monograph features Rebecca Warren's first U.S. solo show at Matthew Marks Gallery, where her rough, unfired clay works reconfigured works by an array of masters, among them Degas, Rodin, Boccioni, Picasso, Fontana and the German Expressionists. Warren connects to the work of more recent artists and their curvy muses in works like Helmut Crumb, whose thunder thighs and platform heels unmistakably refer to its titular

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