

Lexicon of Medieval Choir Stalls



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This lexicon is an indispensable tool long awaited by researchers and students so they may better conduct and exchange the results of their research. It is also a guide for all those interested in choir stalls who wish to learn more about the ensembles whose significance still remains complex and mysterious. The book consists of three sections: an introduction to the history and function of the stalls, a lexicon of terms related to the parts of the stalls that are ornamented with sculpture or paint, and a section on the iconography of the sculpted and painted images. As with the illustrated bibles of the Middle Ages, this book includes the most beautiful of the works of art which decorate the medieval choir stalls in thirteen Catholic countries of Europe.

作者介绍:

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