

Moonrise Over Europe



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出版者:Palgrave Macmillan

出版时间:2006-5

装帧:Pap

isbn:9780856676079

This book explores the career and significance of the Norwegian artist Johan Christian Dahl within the Romantic Movement. Dahl's close friend Caspar David Freidrich was a major influence on Dahl's work and the author looks carefully at the links between the two landscapists. A second theme is the Romantic fascination with moonlight and its associations in landscape painting, using works by such artists as Joseph Wright of Derby, Paul Sandby, C.J. Vernet, Turner, Samuel Palmer, and Honore Daumier.

作者介绍:

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标签

美术

评论

里面好多油画竟然有水彩的质感。我个人对风景画和其营造的气氛最敏感，一切叙述的基调由此而定。乃至看breaking bad时，里面那张远航的舢板我一直不能忘，这里面有一张画和它神似。北方的浪漫主义不如之前的文艺复兴和之后的印象派出名，然而因为它与德国和北欧的启蒙紧紧联系在一起同样值得我们注意。

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书评

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