

Trace



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Situated in the house of performance artist Andre Stitt, the Trace Gallery in Cardiff is unique in the UK as a space for installation and performance art, and has been hugely influential in both reacting to and aiding the development of these art forms here. It has also become an international centre, hosting artists and their work from every corner of the world. Essays by artist Julie Bacon and cultural commentator Heike Roms explore the achievements of the gallery and examine the work of some of the many artists who have exhibited there. Together with the foreword by leading practitioner, Jimmie Durham, their writing makes this book virtually unique and certainly the leading guide to this cutting edge art.

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