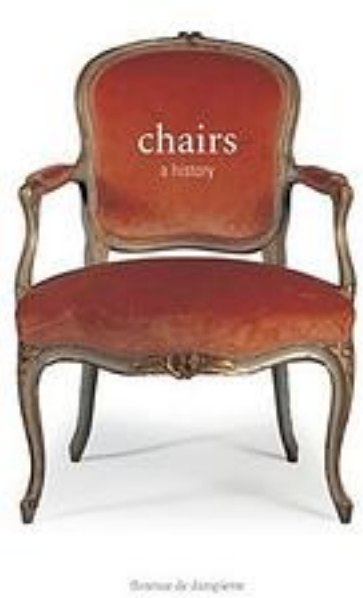
Chairs



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著者:Dampierre, Florence de

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"Chairs: A History", by furniture authority Florence de Dampierre, is a wonderfully readable, profusely illustrated history of seating from the ancient world to the present. The sparkling text is full of surprising and fascinating information on historical personalities, fashion, custom and social life. Starting with the emergence of chairs in Pre-dynastic Egypt and progressing through the social uses and meaning of various forms of seats in Classic Greece and the Roman Empire, de Dampierre leads her reader through the chair's historical development in the Middle Ages, the Renaissance and the modern world, with interesting detours to China and Africa.

作者介绍:

Book Description

Henry David Thoreau wrote, “I had three chairs in my house; one for solitude, two for friendship, three for society.” InChairs: A History, furniture historian Florence de Dampierre presents a wonderfully readable and visually stunning exploration of chairs and their place in culture through the ages. Along with hundreds of gorgeous photographs—many taken specifically for this book—de Dampierre fills these pages with fascinating information and anecdotes, tracing the chair’s emergence in ancient Egypt and examining various forms of seating from classical Greece, the Roman Empire, and the Renaissance era, to the classic designs of today.

From thrones to divans, straightbacked to overstuffed, Baroque to Bauhaus, this beautiful volume will delight anyone who’s ever taken a seat and wondered where it came from.

About the Author

Decorator and furniture historian Florence de Dampierre is the author of several books, includingThe Best Painted Furniture, as well as numerous articles on period furniture. She lives in Litchfield, CT.

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