

# Writing



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For more than 30 years, the Wing has produced the Working in the Theatre seminars, a series that features the greatest names in theatre. This is presented in book form, for the first time, compact, and at an affordable-paperback price. Spanning the range of these seminars, with a concentration on the most recent shows and current stars, the information, anecdotes, gossip (yes!), heartaches, and triumphs are all here. We learn: What a career in the theatre is really about, from inspiration to a Tony or Pulitzer Prize; How actors prepare? What actors have found to be the best techniques? How writers

get their work staged? How playwrights and cast interact with the director?

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