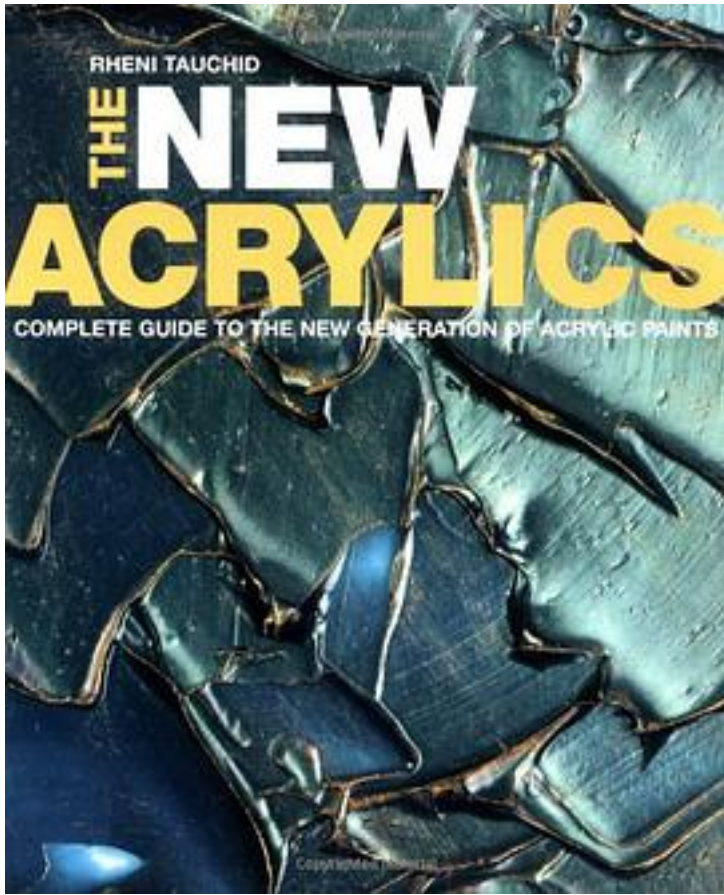


The New Acrylics



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The acrylics of today have grown into the most adaptable art material of the modern age. Focusing on a popular art medium that has been around for over 50 years, The New Acrylics illustrates how artists can create lush textures, colour, and lustre with the modern acrylics readily available in any art supply store. These are non-toxic,

environmentally sound, and exist in the most dazzling array of chemical formats - from the most fluid to the highly viscous. Not only do artists paint with acrylics these days, they can create rich metallic effects, or even 3-Dimensional sculptures. Traditional technique based books on acrylics cover traditional methods of painting. However, The New Acrylics is geared towards more non-conventional ways in which to manipulate modern-day acrylics, and demonstrates new applications such as glazing, textured effects, soft sculpture effects, or staining, thus reinventing the old way of handling acrylics, and revealing a fabulous new artistic medium. The underlying theme of this dazzling and sophisticated book is to encourage artists to interpret and handle acrylic paints in a vibrant, fresh, and above all, individualistic style.

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