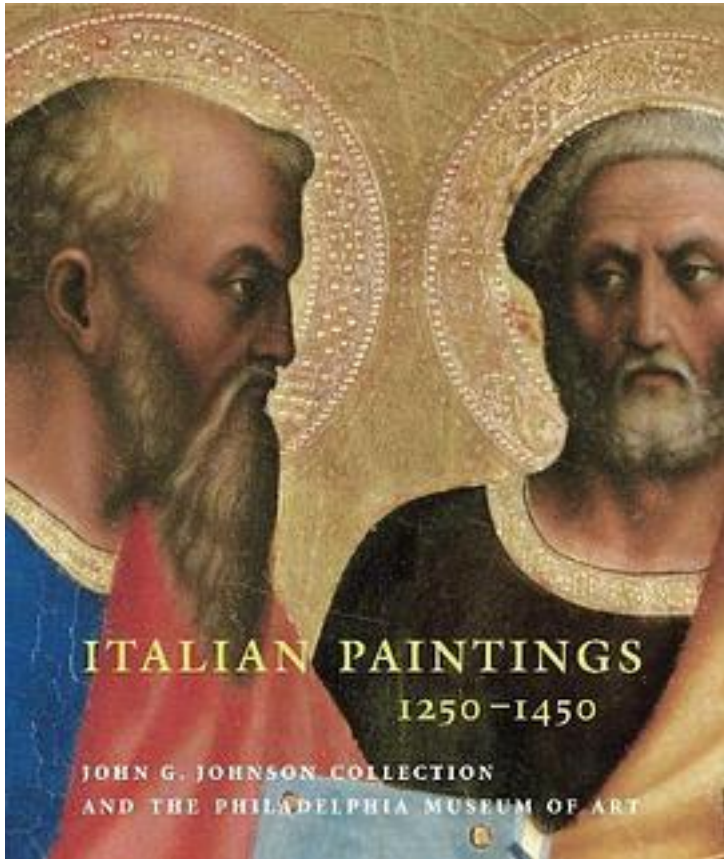


# Italian Paintings, 1250–1450, in the John G. Johnson Collection and the Philadelphia Museum of Art



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著者:Carl Strehlke

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Carl Brandon Strehlke, Adjunct Curator has prepared a scholarly examination of the

Johnson Collection. His discussion of such art historical questions as dating and attribution combines extensive archival research with technical study of the paintings.

作者介绍:

目录:

[Italian Paintings, 1250–1450, in the John G. Johnson Collection and the Philadelphia Museum of Art\\_下载链接1](#)

标签

评论

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