

Thinking Through Craft



[Thinking Through Craft_ 下载链接1](#)

著者:Glenn Adamson

出版者:Berg Publishers

出版时间:2007-12-15

装帧:Paperback

isbn:9781845206475

Co-published in Association with the Victoria and Albert Museum, London This book is a timely and engaging introduction to the way that artists working in all media think about craft. Workmanship is key to today's visual arts, when high 'production values' are becoming increasingly commonplace. Yet craft's centrality to contemporary art has received little serious attention from critics and historians. Dispensing with clichéd arguments that craft is art, Adamson persuasively makes a case for defining craft in a more nuanced fashion. The interesting thing about craft, he argues, is that it is perceived to be 'inferior' to art. The book consists of an overview of various aspects of this second-class identity - supplementarity, sensuality, skill, the pastoral, and the amateur. It also provides historical case studies analysing craft's role in a variety of disciplines, including architecture, design, contemporary art, and the crafts themselves. Thinking Through Craft will be essential reading for anyone interested in

craft or the broader visual arts.

作者介绍:

目录:

[Thinking Through Craft_ 下载链接1](#)

标签

艺术

文化

工具书

评论

在欧洲语境下，依托于维多利亚与艾伯特博物馆的收藏与研究，Adamson对于“工艺”这一词的源头进行了透析而又多面的辩证。与杭间老师的《手艺的思想》，柳宗悦的《工艺之道》一起阅读，让我更好地获得了思考“工艺”一次的角度。

[Thinking Through Craft_ 下载链接1](#)

书评

[Thinking Through Craft_ 下载链接1](#)