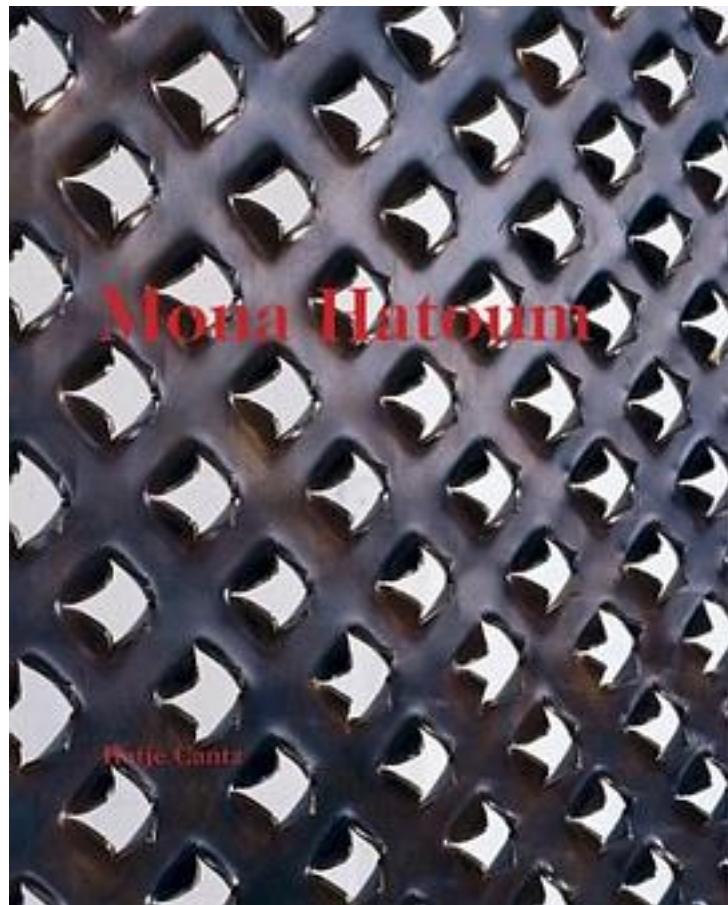


Mona Hatoum



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Through performance, video, sculpture and installation Mona Hatoum immerses her audience in emotional and psychic states - as they take a journey through all the orifices of her body; watch her "drowning" in mud in a glass box; or walk down a long

tunnel towards a light which literally will burn them. Whilst her video work is often visceral and emotive, her sculptures and environments are ultra cool and minimal in their aesthetic. They often mimic domestic or institutional furniture yet their designs and material have a threatening edge. This text argues that Hatoum's works can be seen as powerful evocations of statelessness, anxiety, denial and otherness. The book is part of a series of studies of important artists of the late-20th century. Each title offers a comprehensive survey of the artist's work, providing analyses and multiple perspectives on contemporary art and its inspiration.

作者介绍:

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标签

评论

女性艺术家，缺少爆发力

很喜欢这个艺术家诶诶诶 赞 subtle 但是又危险

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书评

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