

Venice



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出版者:Antique Collectors Club Ltd

出版时间:2006-8

装帧:Pap

isbn:9780906290354

Venice is most frequently associated with such artists as Canaletto and Guardi, but it is also a recurrent theme in a substantial body of British and American work from the beginning of the nineteenth century onwards. This comprehensively illustrated book presents the first full account of those who represented the Anglo-American experience of Venice: the author examines the lives of Whistler, Sickert, and Ruskin, among others, and shows the comradeship, and eccentric behaviour, of artists in Venice that would not have been tolerated in their native countries. A particularly important feature is a reference guide to over 350 artists, from 1819 to the present day, and there is a full and useful bibliography.

作者介绍:

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