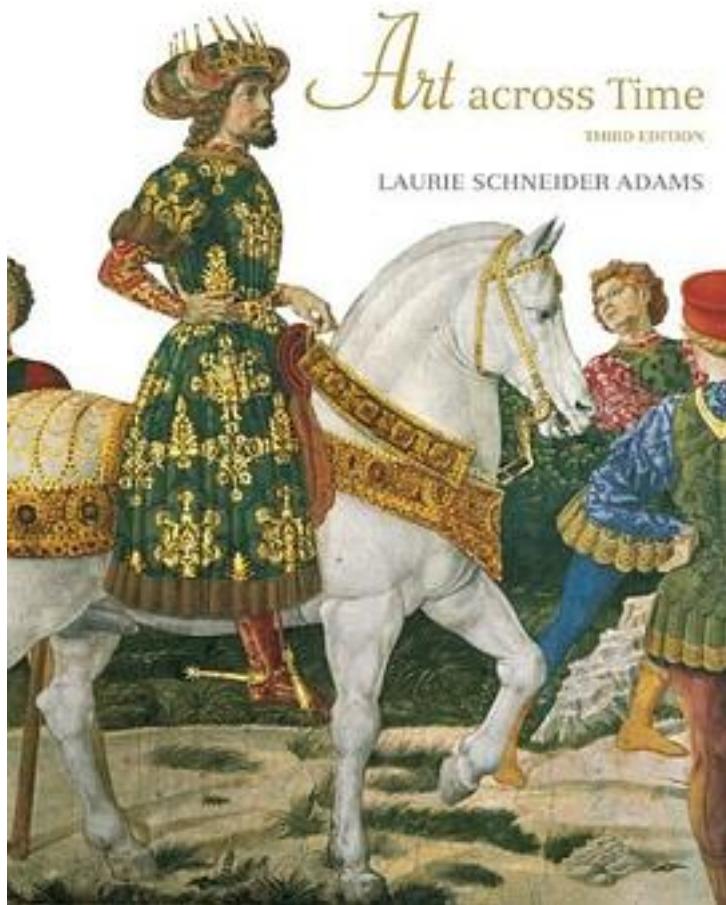


Art Across Time



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"Art Across Time" combines sound scholarship and lively prose, engaging students with both its narrative and its lavish visual program. Popular with majors and non-majors alike, "Art Across Time" offers readers more than a chronology of art; it

discusses political, economic, social, and personal concerns that influence the artists and inform their work, uniquely conveying the ideas, beliefs, and circumstances that inspire creativity. Visual reproductions in the text are larger in scale and higher in quality than those in other art history texts, enhancing visual appeal and allowing students to view details and elements of composition with greater ease. The new third edition is enhanced by new visual connections between works, more use of color and architectural diagrams, an enhanced map program, new boxed readings, and more. In addition, the text's illustration program is now available to adopting instructors in digital format via The Image Vault - McGraw-Hill's new Web-based presentation manager. Instructors can incorporate images from The Image Vault in digital presentations that can be used in class offline, burned to CD-ROM, or embedded in course Web pages.

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