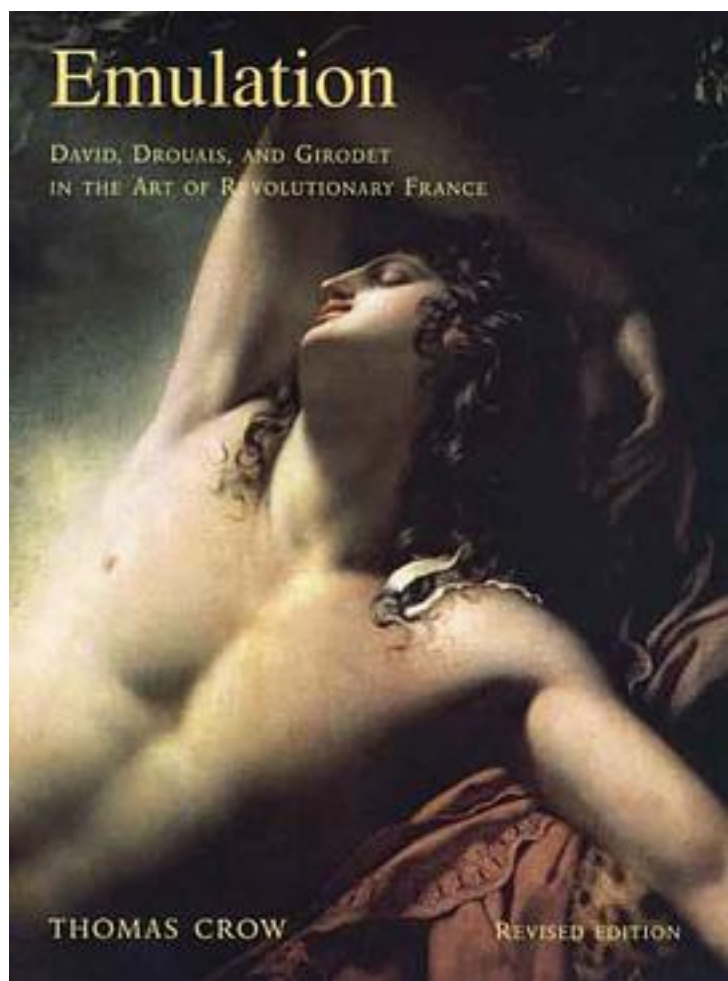


Emulation



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This fascinating and elegant book tells the story of five painters at the centre of events in Revolutionary France: Jacques-Louis David and his first cohort of precocious pupils,

including the meteoric Jean-Germain Drouais and the astonishingly gifted but deeply troubled Anne-Louis Girodet. Written by a major art historian, it interprets in a new and original way the relationships between these men and the paintings they created. This new edition includes a revised introduction and incorporates the fruit of recent new research.

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