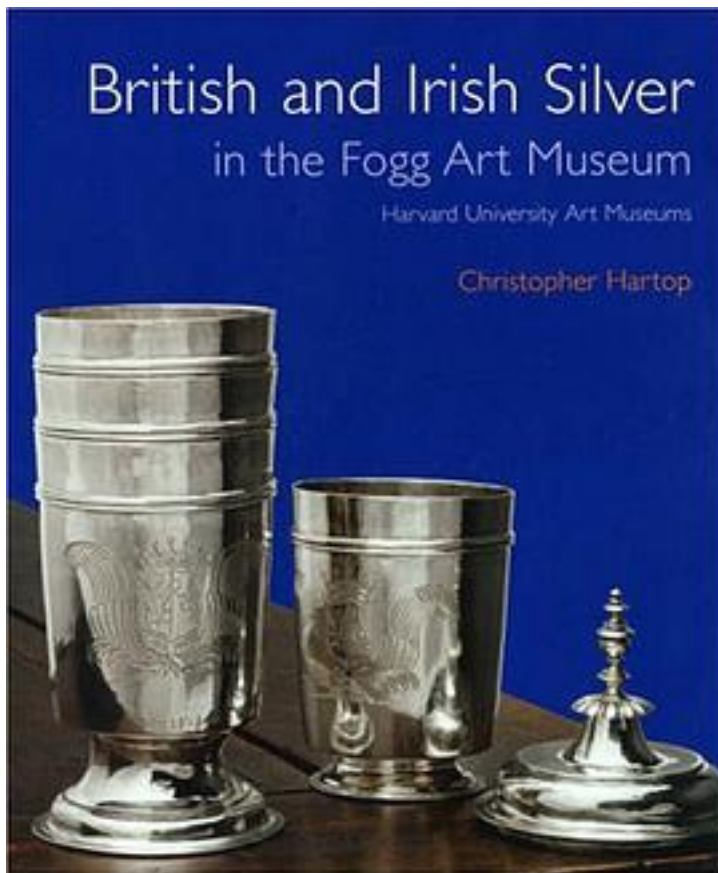


British and Irish Silver from the Fogg Art Museum



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出版者:Yale Univ Pr

出版时间:2007-9

装帧:HRD

isbn:9780300117707

The Fogg Art Museum's silver collection is one of the most significant in America and includes objects that range from Elizabethan cups to works by such celebrated artists as Paul de Lamerie. This elegant book features over three hundred pieces from the collection, many previously unpublished, that together offer a survey of silverware across a three-hundred-year period. Each object is beautifully reproduced as well as all

marks, some of which are newly identified. Fascinating texts analyse and describe the collection and examine the changing tastes of silver collectors in twentieth-century New England, painting a vivid portrait of collecting decorative arts in America. The contributions foreign craftsmen made to silver produced in London in the seventeenth and eighteenth centuries are also discussed, providing new information on the silversmithing trade of the time.

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