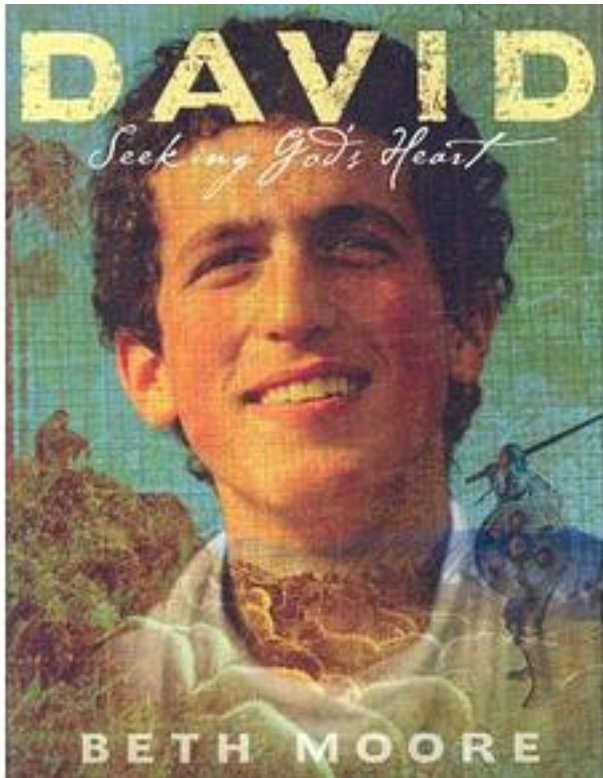


# David



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著者:Simon Lee

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Jacques-Louis David (1748-1825) was the most important European artist in a period of extraordinary upheaval. A participant in the French Revolution, he then witnessed the rise and fall of Napoleon Bonaparte. A revolutionary in both art and life, David took painting away from the frivolity of the Rococo towards the dramatic moral force of neoclassicism. Passionate, intense, fiercely ambitious and a shrewd businessman, David brought to life in his paintings the heroic deeds of the ancient world, commemorated the revolutionary years in France and glorified the reign of Napoleon.

In this comprehensive book Simon Lee employs up-to-date scholarship to present a view of David that incorporates artistic, political and social concerns. It deals with all aspects of his career and character and traces his changing relationships with his patrons. Lee follows David's career from his early student years in Rome, through his time as chief artist to the revolutionary government and Napoleon, to his life in exile in Brussels.

作者介绍:

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