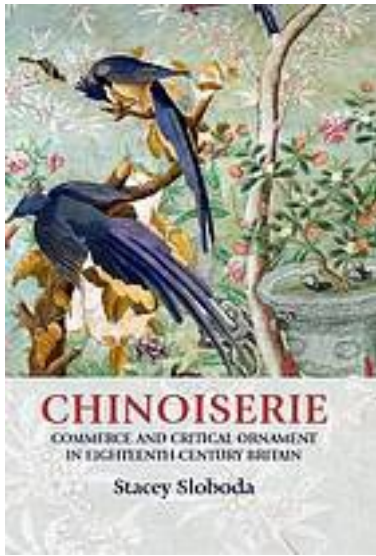


Chinoiserie



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著者:Jacobson, Dawn

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It was in the 17th century that myths of exotic "Cathay" began to be replaced by more definite knowledge of things Chinese, through the activities of English and Dutch traders. In the 18th century, however, the taste for designs and architecture based on ideas of Chinese design - "Chinoiserie" - became highly fashionable in the French court, and in its many imitators throughout Europe. Ever since, Chinoiserie has been a factor in the decorative arts and interiors throughout Europe and America. This book celebrates the flowering of the style, and, through over 200 images, shows its development through the 19th and into the 20th century. Packed with colour, the book creates a visual source for all those involved with interiors, collecting, architecture and design.

作者介绍:

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艺术史

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评论

作者身份介绍模糊不清书中法语无注释让人质疑书写可靠性

图文精美，硬伤是狂抄同名作品，拜托大家都是过来人，好歹paraphrase一下吧

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书评

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