

Alfred Jensen



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An imaginative meeting of abstract painting and personalized iconography, Alfred Jensen's vivid paintings open unexpected correspondances and act as a key locus for examining diverse questions about the legacy of abstract expressionism and the origins of conceptual practice. Concordance includes many rarely seen works from the artist's estate as well as a late 12-panel work, *The Great Pyramid*, executed in 1979 and never before published.

作者介绍:

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