

# Fra Filippo Lippi



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出版者:Phaidon Inc Ltd

出版时间:1999-9

装帧:Pap

isbn:9780714838892

Fra Filippo Lippi (c. 1406 -- 69) is one of the greatest artists of the early Renaissance in Italy. A pioneer of psychological realism, he developed unique and daring means of representation, discarding medieval traditions about the role of colour in painting. His intensely personal, richly expressive characters are a compelling revelation of Renaissance attitudes towards human experience. Jeffrey Ruda's work, first published in 1993, was the first full-scale study of Lippi to be published for many years, and provided an important reassessment of his life and work; it also attempted to define

the nature of Lippi's greatness as a portrayer of the subtleties of human feeling, and to place his achievement in the wider context of early Renaissance art. Ruda's landmark survey -- still an invaluable work of reference -- is now being reissued in an abridged paperback format, so those who do not require the full art-historical analysis of the original catalogue section can enjoy its beautiful colour plates and fascinating narrative text at an amazingly competitive price.

作者介绍:

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