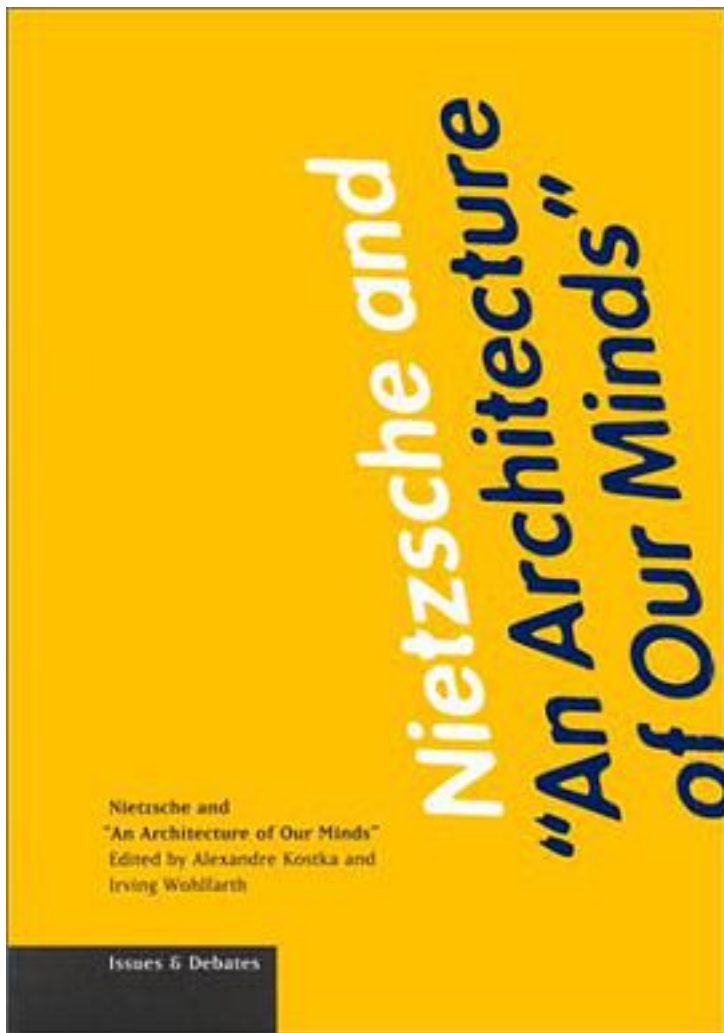


Nietzsche and an Architecture of Our Minds



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One of the most profound thinkers of the modern age, Friedrich Wilhelm Nietzsche

(1844-1900) has been the subject of volumes of literature that document his life and work. This is an in-depth study devoted to Nietzsche's thoughts and impact on architecture, specifically his far-reaching notion of an architecture commensurate with the modern mind. In the essays that comprise this book, 13 contributors from a wide variety of disciplines - including art history, architecture and architectural theory, literature, philosophy and city planning - assess the relationship of Nietzschean philosophy to art and architecture, elucidate frequent misunderstandings, and determine patterns of influence. The book is divided into three parts: the metaphors of architecture, between art, literature and architecture, and Nietzsche and the architects. Contributors include: Paolo Baldacci; Hanne Bergius; Rolf Bothe; Claudia Brodsky Lacour; Tilmann Buddensieg; Jean-Louis Cohen; Karsten Harries; Werner Hofmann; Fritz Neumeyer; Leon Ploegaerts; and Anthony Vidler.

作者介绍:

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