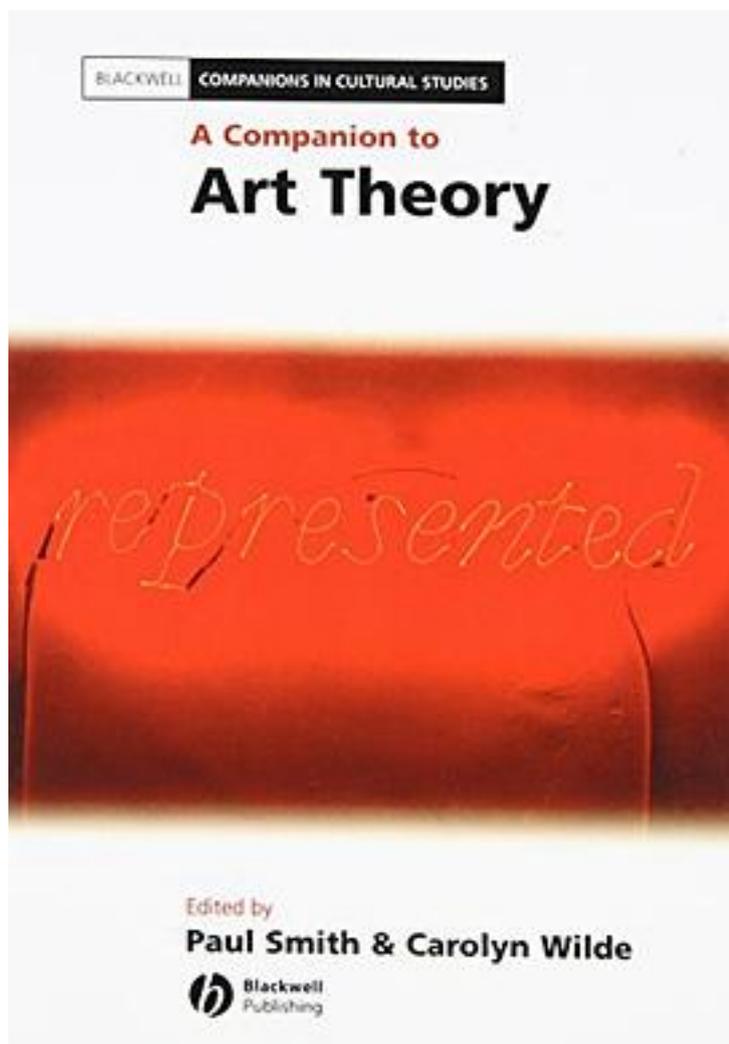


A Companion to Art Theory



[A Companion to Art Theory_ 下载链接1](#)

著者:Smith, Paul (EDT)/ Wilde, Carolyn/ Smith, Paul/ Wilde, Carolyn (EDT)

出版者:Wiley-Blackwell

出版时间:2007-3-12

装帧:Hardcover

isbn:9780631207627

The Companion provides an accessible critical survey of Western visual art theory from sources in Classical, Medieval and Renaissance thought through to contemporary writings.

作者介绍:

保罗·史密斯，英国布里斯托尔大学艺术史准教授（讲师）。他之前的出版物包括《印象主义：外观之下》《解释塞尚》和《修拉和前卫》。卡罗琳·瓦尔德英国布里斯托尔大学哲学系高级讲师。她的出版物包括哲学美学方面的文章，最近发表的《绘画艺术的风格和意义》，刊登在由罗布·凡·格文主编的《理查德·沃尔海姆论绘画艺术》一书中。

目录: Preface.

Part I: Tradition and the Academy:.

Introduction: Alberti and the Formation of Modern Art Theory (Carolyn Wilde).

1. The Classical Concept of Mimesis: Göran Sörbom (University of Uppsala).
2. Medieval Art Theory: Hugh Bredin (The Queen's University of Belfast).
3. Neoplatonist Aesthetics: Suzanne Stern-Gillet (Bolton Institute).
4. Renaissance Art Theories: François Quiviger(Warburg Institute).
5. Touch, Tactility, and the Reception of Sculpture in Early Modern Italy: Geraldine Johnson (Harvard Center for Italian Renaissance Studies).
6. The Spiritual Exercises of Leonardo Da Vinci: Robert Williams (University of California, Santa Barbara).
7. Academic Theory 1550-1800: Paul Duro(University of Rochester).
8. Rhetorical Categories of the Academy: Caroline van Eck(Free University).
9. The Picturesque and its Development: Andrew Ballantyne(University of Bath).

Part II: Around Modernism:.

10. The Aesthetics of Kant and Hegel: Jason Gaiger(The Open University)..
11. E.H. Gombrich and the Tradition of Hegel : David Summers.
12. German Romanticism and French Aesthetic Theory : Wendy Mercer(University College London).
13. Expression: Natural, Personal, Pictorial: Richard Shiff (University of Austin at Texas).
14. Reading Artists' Words: Richard Hobbs (University of Bristol).
15. Nietzsche and the Artist: Michael White (University of Bristol).
16. Wittgenstein, Description, and Adrian Stokes (on Cézanne): Paul Smith(University of Bristol).
17. Modernism and the Idea of the Avant-Garde : Paul Wood (The Open University).
18. On the Intention of Modern(ist) Art: Fred Orton (University of Leeds).
19. Anti-Art and the Concept of Art: Paul Humble (University of Central Lancashire).
20. Marcel Duchamp's Readymades and Anti-Aesthetic Reflex: David Hopkins(University of Saint Andrews).

Part III: Critical Theory and Postmodernism:.

21. Marxism and Critical Art History: David Craven.
22. Walter Benjamin and Art Theory: Howard Caygill(Goldsmiths College).
23. Bakhtin and the Visual Arts: Deborah Haynes(Montana State University).
24. Pierce's Visuality and the Semiotics of Art: Michael Leja(School of Architecture & Planning).
25. Conceptual Art: Charles Harrison (The Open University).
26. Barthes on Art: Margaret Iversen (University of Essex).
27. Foucault and Art: Roy Boyne(University of Durham).
28. Derrida and the Parergon: Robin Murriner (Bath Spa University College).
29. Lyotard's Concept of the Sublime: René van de Vall (Maastricht University).

30. Deleuze on Francis Bacon: Ian Heywood (Leeds Metropolitan University).
31. Feminisms and Art Theory: Marsha Meskimmon (University of Loughborough).
32. Psycho-Phallus (Qu'est-ce que c'est?): Mignon Nixon (Courtauld Institute of Art).
- Part IV: Interpretation and the Institution of Art:.
33. The Rules of Representation: John Willats.
34. Gombrich and Psychology: Richard Woodfield (Nottingham Trent University).
35. Hermeneutics and Art Theory: Nick Davey (University of Dundee).
36. Reciprocity and Reception Theory: Michael Anne Holly (Center for Advanced Study in the Visual Arts).
37. The Paradox of Creative Interpretation in Art: Carl Hausman (Penn State University).
38. Interdisciplinarity and Visual Culture: Charlotte Klonk (University of Warwick).
39. Against Curatorial Imperialism: Paul Crowther (University of Oxford).
40. The Institutional Theory of Art: Theory and Anti-Theory: Garry Hagberg (Bard University).

Index.

• • • • • [\(收起\)](#)

[A Companion to Art Theory 下载链接1](#)

标签

艺术

艺术理论

艺术史

艺术（史）研究

现代性

art

history

design

评论

平均每天三篇左右，终于读完了！最有启发的是第一部分，刷新了我对中世纪、文艺复兴和学院艺术理论的看法。有些文章挺有意思的，讨论的问题也很多（可参看目录），对Picturesque的讨论，对福柯和艺术的讨论，对艺术制度论的批判都值得Mark一下。当然，有些文章没看懂→_→

只是挑着看了第二和第三部分，几位笔者的合集。有些挺好的，有些看了却觉得没有太多启发，也可能是自己理解能力还不够吧>

大二作业，一般(-.-;吧。所以一开始还什么都不懂，就叫翻译中阶的方法论文章，没点对作品7、8分的熟悉程度，却总是只能限于琢磨字面文意，云里雾里。最后该用的时候又丝毫没有印象了。现在看，觉得自己本科四年确实很有问题。

to be re-read

[A Companion to Art Theory_下载链接1](#)

书评

维特根斯坦论描述

维特根斯坦要颠倒解释和描述的相对重大意义的一个原因，就在于他在语言方面的著作已经说明后者的普遍有效性。那就是，维特根斯坦放弃了他（在1922年《逻辑哲学论》[Tractatus]中所表达的）关于语言具有某种单一的、命题“本质”（存在于其用图画表现自然世界...

[A Companion to Art Theory_下载链接1](#)