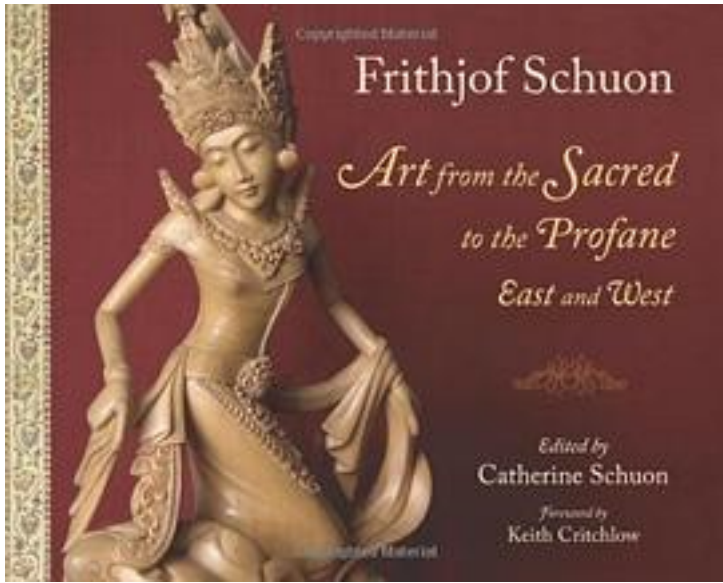


Art from the Sacred to the Profane



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著者:Frithjof Schuon

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Pages: 160 This edition of renowned philosopher Frithjof Schuon's writings on the subject of art, selected and edited by his wife Catherine Schuon, contains over 270 photographs-200 color and 70 black and white. Keith Critchlow writes, "This beautiful book . . . has the broadest coverage of any of the books on art that this writer has seen in forty years of teaching art and architecture." Frithjof Schuon, the foremost representative of the traditionalist school of thought, presents the universal principles and criteria with which to discern sacred from profane art, and traditional from merely

"religious" art. He then deals with the spiritual significance of the artistic productions of Christianity, Islam, Hinduism, Buddhism, and the Far-Eastern world . Also covered are the subjects of beauty and the sense of the sacred, the crafts, poetry, music, dance, dress, and ambience.

作者介绍:

目录:

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标签

艺术

传统艺术

评论

艺术在中世纪是为了神而存在，在文艺复兴是为了人而存在，在现代是为了艺术本身而存在，而到了当代则是仅仅为了艺术家个人情绪的发泄？艺术存在的意义越来越狭隘了吗.....

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书评

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