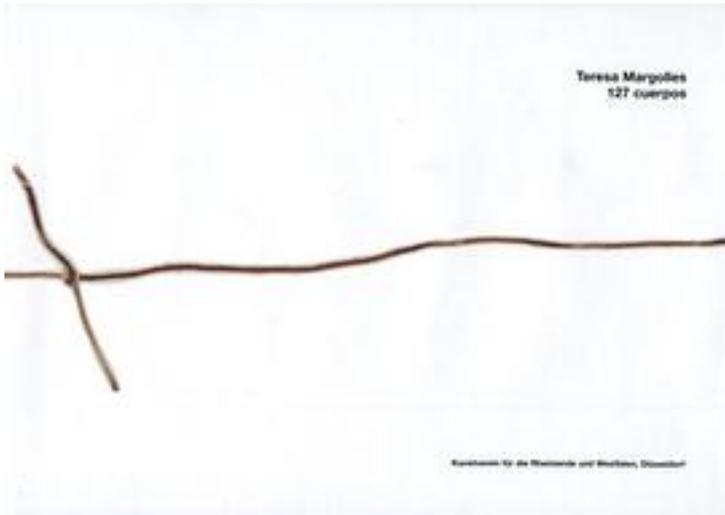


# Teresa Margolles



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The Mexican artist Teresa Margolles presents delicate remnants of threads that were used to sew up bodies after their autopsies. Each of 127 threads represents a particular person who died a violent death. The work explores the role of memory, the past and social, political and economic issues.

作者介绍:

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