

Paul Klee



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Now available in a flexi format, this dazzling monograph features some of Klee's favorite works, created during his most productive artistic period. As an avant-garde artist of the twentieth century, painter Paul Klee's work defies classification. What is indisputable, however, is its originality and brilliance. Taken from the artist's most prolific years, 1917-1933, this book presents works that Klee never intended to sell. More than 100 color plates reveal Klee's chromatic genius and wide stylistic range. Along with an in-depth biography, the book features three essays, which examine Klee's versatility, place him in context with his contemporaries, and discuss his process for cataloging his works. The result is a unique and far-reaching exploration of one of the twentieth century's most important and admired artists, at the most fecund stage of his career.

作者介绍:

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评论

年初在Sprengel看到这本书，好极了，可但是，米有英文版的
---回国后费了一点周折，终于搞到手，爱~

我的第一本克利~

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书评

上大学的八十年代，我干过一个活儿：挨宿舍卖《保罗克利的日记》，那时是中国的文艺复兴时期，女生们热衷于文学历史和哲学，所以我真地卖出了五六本。书里只有少量的线描作品，但文字安静、深刻、奇特。
二十年过去。我没有见到他的任何一幅作品，没有听到任何人谈论过他。除了...

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