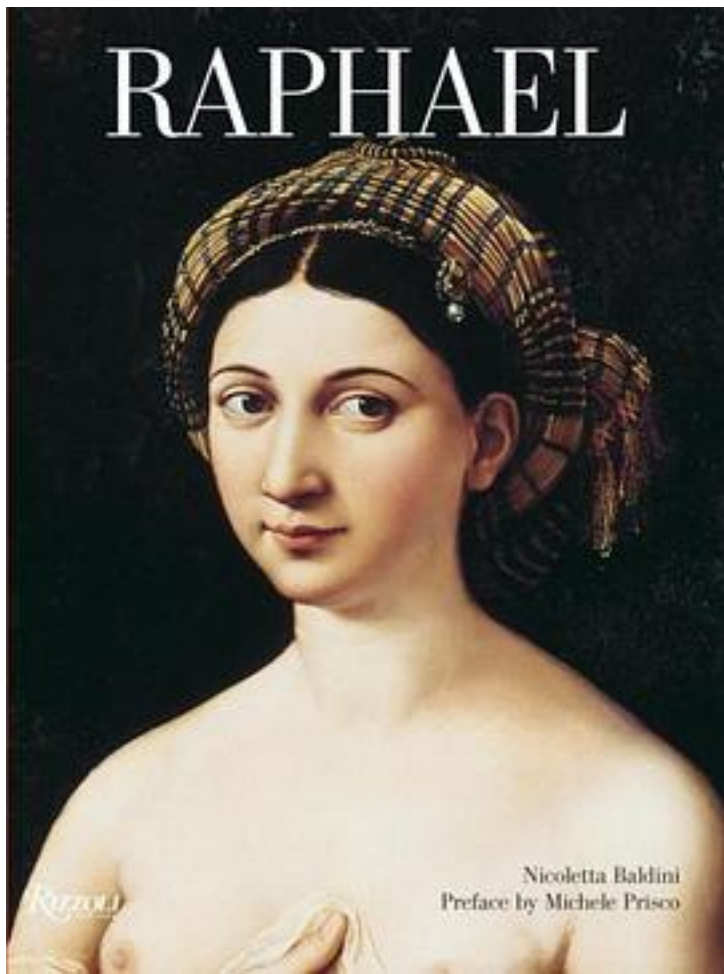


Raphael



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著者:Bette Talvacchia

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This monograph explores the life and work of Raphael (Raffaello Sanzio, 1483-1520), one of the most important artists in the Western tradition. Over two hundred of

Raphael's finest paintings and drawings are illustrated, including all of his most celebrated paintings, such as the Vatican stanze (1509-14) and the Sistine Madonna (1513-14). Its scope covers Raphael's entire career in remarkable depth, from his artistic beginnings in Urbino and Le Marche, to the early altarpieces and periods of study in Florence, and finally to his unprecedented success in Rome at the courts of Popes Julius II and Leo X. The illustrations are accompanied by an accessible, highly informative text by Bette Talvacchia, the distinguished Renaissance scholar. The author also explores Raphael's artistic relationships with such Renaissance masters as Leonardo and Michelangelo.

This book is the perfect introduction to Raphael for general readers and students. In addition, the new research presented by Talvacchia will prove fascinating reading for subject specialists.

作者介绍:

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