

The Purpose of Playing



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著者:Robert Gordon

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"The Purpose of Playing "provides" "the first in-depth introduction to modern critical acting, enabling students, teachers, and professionals to comprehend the different aesthetic possibilities available to today's actors. The book presents a comparative survey of the major approaches to Western acting since the nineteenth century, their historical evolution, and their relationship to one another. Author Robert Gordon explores six categories of acting: realistic approaches to characterization (Stanislavski, Vakhtangov, Strasberg, Chekhov); the actor as a scenographic instrument (Appia, Craig, Meyerhold); improvisation and games (Copeau, Saint-Denis, Laban, Lecocq); political theater (Brecht, Boal); exploration of the self and other (Artaud, Grotowski); and performance as cultural exchange (Brook, Barba). The synthesis of these principal theories of dramatic performance in a single text offers practitioners the knowledge they need to contextualize their own practice within the wider field of performance, while encouraging theorists and scholars to be more sensitive to the material realities of artistic practice. "This analysis of major movements and figures from the early nineteenth century to the present is clear, thorough, and penetrating, and its scope across periods, countries, and styles is impressive." --Xerxes Mehta, University of Maryland-Baltimore County Robert Gordon is Reader in Drama, Goldsmiths College, University of London.

作者介绍:

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标签

评论

本学年帮助我建筑知识系统最重要的书之一。praxis——即要谈理论，也要谈实践；而不是只按时间顺序把名字顺一遍。表演者是「表现」？还是scenography的一部分？还是社会现象的评论者？还是与观众交流的使者？不同的回答引向不同的美学与实践。

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书评

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