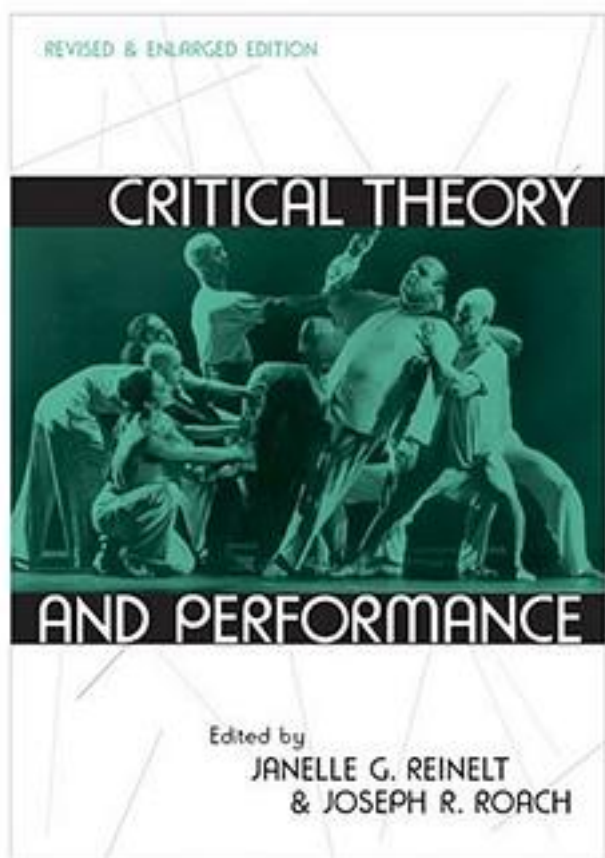


# Critical Theory and Performance



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"Critical Theory and Performance" presents a broad range of critical and theoretical methods and applies them to contemporary and historical performance genres--from stage plays, dance-dramas, performance art, cabaret, stand-up comedy, and jazz to

circus, street theater, and shamanistic ritual. As the first comprehensive introduction to critical theory's rich and diverse contributions to the study of drama, theater, and performance, the book has been highly influential for more than a decade in providing fertile ground for academic investigations in the lively field of performance studies. This updated and expanded edition presents nineteen new essays by the field's leading scholars and practitioners as well as new critical introductions by editors Janelle G. Reinelt and Joseph R. Roach. Reflecting recent trends in performance studies, this revised edition now includes discussions of critical race theory, postcolonial studies, gender and sexualities, and mediatised cultures. The resulting volume is a unique and indispensable tool for critics, teachers, and students that paves the way for future scholarship. Janelle G. Reinelt is Professor of Theatre and Performance at the University of Warwick. Reinelt and Roach Joseph R. Roach is Charles C. and Dorathea S. Dilley Professor of Theater and English at Yale University. ""Critical Theory and Performance "signals the self-empowered emergence of theatre and performance studies into the broader fray of contemporary scholarship . . . a first-of-its-kind resource which many scholars will keep close at hand and which future graduate students would do well to consider required reading for programs in theatre history, dramatic criticism, or performance studies."--"TDR"

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